

# osage

CONTEMPORARY ART GALLERY

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## Press Release

11 July 2011

Attention Arts and Features Editors

For immediate release

### ***SLIPPING TRANSMISSION***

**16.07.2011 – 14.08.2011**

**Artists: Felix Bacolor, Yan Shan Chun, Wah Nu, Tozer Pak, Shirley Tse**

**Curators: Arianna Gellini and Sonja Ng**

Osage Soho is pleased to present group exhibition *Slipping Transmission*.

Through the works of Felix Bacolor, Yan Shan Chun, Wah Nu, Tozer Pak and Shirley Tse, group exhibition *Slipping Transmission* traces and magnifies the evasive and implicit line that slips in between performing states and still moments of the everyday life. With the aid of photography, video, painting, and sculptural objects, the exhibition at the same time aims to explore the imperfections of these mediums in preserving and recording the slippage of time.

Photography and all the other medium of representation can be considered to be a record that witnesses the passage of a living experience into a static and imprinted memory of a past and lived one. Nonetheless being a pure record, they fail in preserving that performative element. What was once a choreographed performance is now a mere static and passive “image”.

The “images” shown in *Slipping Transmission* thus are not only canonical photographs, paintings or videos, but also objects and structural entities. These images are a tentative representation of an experience, a



Shirley Tse, *Waiting at the Place Where America Parts from Eurasia Series no. 1348, 2005*, Color photograph, handmade frame, 35.5cm x 35.5cm

leap of time that was framed and encapsulated into a passive stillness.

Almost on the verge to disrupt the inertia of the "image", the artworks in *Slipping Transmission* allude to an ever present feeling of incompleteness. Different in composition and subject matter, each one of these artworks have within themselves an element that disturbs the inertia of the image. Be it a bench as in Shirley Tse's "Waiting at the Place Where America Parts from Eurasia Series No. 1393" or the horizon line in Yan Shan Chun's "Su Causeway", these factors epitomize the tension/friction between the movement and action that the image alludes to and the stillness of the image itself. They serve as spectacles that not only encapsulate the dualistic nature of the transmission between action into thoughts, presence and absence, but also question the incomplete and imperfect imposition that arises from the crystallization of an event from a fluid form into a still image.

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#### **ABOUT SLIPPING TRANSMISSION**

Artists:	Felix Bacolor, Yan Shan Chun, Wah Nu, Tozer Pak, Shirley Tse
Curators:	Arianna GELLINI and Sonja NG
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	16 July 2011 to 14 August 2011
Opening Reception:	15 July 2011 (Friday), 6.00pm

[ENCL.]

**APPENDIX A: ABOUT THE ARTISTS**

**APPENDIX B: ARTWORK IMAGES**

## APPENDIX A: ABOUT THE ARTISTS

Felix Bacolor (b. 1967, Philippines)

Felix Bacolor's experience in the arts range from commercial to expressive. Having worked for T commercial production, a television station, design companies here and abroad, his broad range of knowledge gives depth and meaning to his artworks. Bacolor graduated from the UP College of Fine Arts with a BFA in Painting in 1989. A Filipino native, many of his exhibitions, such as *Stormy Weather* (2010), *Once Upon a Time & Other Stories* (2009) and *Interior Motives* (2009), are displayed in his mother country.

Yan Shan Chun (b. 1957, China)

Yan Shan Chun graduated with his B.A. from Zhejiang Academy of Fine Arts in 1983 and began teaching at Hubei Fine Art Institute. He is currently deputy director and a first class artist of Shenzhen Fine Art Institute and the curator of *Shenzhen International Ink Painting Biennale*. His exhibitions include: *Searching for West Lake in My Dreams: Yan Shanchun 2004 Paper Paintings* (2005, Hanart TZ Gallery, Hong Kong), "*West Lake*" Series (2006, Contemporary Ink Painting Methods, Tianjin, China), *Yan Shanchun Exhibition* (2006, Zhu Qizhan Art Museum, Shanghai, China).

Wah Nu (b. 1977, Myanmar)

Wah Nu's videos display a keen sensitivity to observations of nature and existence. Although artistic in nature, her work has strong documentary qualities. Recent exhibitions include *The Rising Sun* (2008 Art-U room, Tokyo), *Cloud Department* (2004 Lokanat Art Galleries, Yangon, Myanmar) and *Artistiquement Femmes* (2008 Alliance Française de Rangoun, Yangon, Myanmar).

Tozer Pak (b. 1977, China)

Tozer Pak graduated in 2002 from the Hong Kong Chinese University. Pak is a conceptual and performance artist who is well known as a regular visual art columnist in a local newspaper Mingpao. He was awarded an Overseas Exchange Prize (Chinese Performance Art) from Macao Museum of Art in 2005 and won the Lee Hysan Foundation Fellowship in 2006 from Asian Cultural Council supporting him to work in New York. In 2009 he represented Hong Kong at the Venice Biennale. Recent exhibitions include *Points of Ellipsis... ( 2011 Osage Gallery, Hong Kong)* *All Days(s) All Night(s)* (2009 Vitamin Creative Space, Guangzhou, China), *Charming Experience* (2009 Hong Kong Museum of Art) and *Artysta z Hong Kong* (2006 WAA Art Space, Warsaw Poland).

Shirley Tse (b. 1968, Hong Kong)

Shirley Tse's sculptures, installation and photographs have been included in numerous museum exhibitions worldwide, among them are *Waiting* (2007 Murray Guy, New York, NY), *Not Biodegradable* (Whitespace, Atlanta, GA) and *Rebus* (2009 Museo Archeologico di Amelia, Italy). She has been a visiting artist at Yale School of Art, Vermont College, Claremont Graduate University, California College of the Arts and Northwestern University. She recently received a Guggenheim Fellowship Award for 2009/10 and a C.O.L.A. Individual Artist Fellowship.

## APPENDIX B: ARTWORK IMAGES



Felix Bacolor, *I Didn't Know What I was Doing, But I'm Glad That It was Done*, 2010, Installation



Yan Shan Chun, *Su Causeway*, 2008, acrylic on canvas, 3 panels 179cmx119cm



Tozer Pak, *Two Rainwater Pools*, 2006, C-Print, 4 panels 90cm X 120cm, 90cm X 120cm, 40cm X 60cm, 40cm X 60cm



Wah Nu, stills from Lives Look Like Light, 2004, single channel video, DVD, color, silence, 27 minutes 10 seconds

Wah Nu, Lives look like Light, 2004, Single Channel Video: DVD, color, silence, 27 mins 10 secs

## **ABOUT OSAGE GALLERY**

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group [www.osageartideas.com](http://www.osageartideas.com) encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit [www.osagegallery.com](http://www.osagegallery.com) for more information.

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