

osage

CONTEMPORARY ART GALLERY

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Press Release

13 June 2011

Attention Arts and Features Editors

For immediate release

LSSIISLTENNT

Extended viewing times! Now until 10.07.2011

Artist: PoklongAnading

Curator: David Chan

"...in emptiness there is no form, no sensation, no attainment and no non-attainment"
- from the Heart Sutra

LSSIISLTENNT is a solo exhibition by Manila based artist PoklongAnading. Anading is interested to capture the moment of tension in between ends before they slip to each own tendencies. Whatever it might be in a particular situation of a place and transpose it to somewhere else. Anading prefers to place the audiences in being in between state as a way to experience themselves.

The exhibition title LSSIISLTENNT takes direct reference from the act of listening and to be silent. The coupling of these two words focuses on the slippage between the two, it is only when we listen carefully and hear nothing that we start to understand the very nature of our inner voices. LSSIISLTENNT conveys a transitory state of simultaneous translation and contemplation, action and inaction, participation and observation, in an attempt to place the audiences on the verge of enlightenment. Muteness invites us to rethink our ties with time, space and our movement and the elements that make us human.

In this solo show, Anading exhibits a compilation of video, photography and installation. Highlights include *Without With III (Black & Gold)* – an installation of fans circulating gold spray-painted plastic bags and *Untitled (caskets), 2009* – an installation that utilizes plastic moldings of daily objects previously shown at the 2009 Jakarta Art Biennale.

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ABOUT LSSIISLTENNT

Artist:	PoklongAnading
Curator:	David CHAN
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	20 May 2011 extended now until 10 July 2011

[ENCL.]**APPENDIX A: ABOUT THE ARTIST**

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PoklongAnading's art investigates the politics and metaphysics of representation. In his photographic works, he exposes the limiting and enabling conditions that structure the Gaze and our encounter with the perceived Other. With his video and mixed-media installations, foregrounds the centrality of time and process, and the entanglement of the viewer in the artwork. Through his work, Anading aims to transform the time and place of looking into the time and place of meditation — where it becomes possible to re-imagine and re-orient our relation to others and the things of the world.

Anading received his BFA in Painting from the University of the Philippines in 1999. He has exhibited in galleries and museums in Manila, USA, Japan, Australia, South Korea, Hong Kong, Taiwan, Denmark, Malaysia and China. He participated in the 4th Gwangju Biennale in 2002 and the 2009 Jakarta Biennale. Anading has several awards including the First Prize for the 12th Gawad CCP for Experimental Video in 1000 and the Thirteen Artists Awards in 2006. He is a two-time recipient of the Ateneo Art Awards (2006 and 2008), participating in the Studio Residency Grants in The Kings Cross Art Project in Sydney, Australia and the Common Networks Foundation in Bandung, Indonesia. He was among the artists of the group show *Complete & Unabridged Part II* (2011), Osage Gallery, Hong Kong. His most recent exhibitions in 2010 include *Rainbow Asia* – a survey of contemporary Southeast Asian art in Seoul, *The Bastards of Misrepresentation* at the Freies Museum, Berlin, and his solo show, *Die Map Für Gudbuys*, held at the Galerie Zimmermann Kratochwill, Austria.

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, ShenShaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), NipanOranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Current Exhibitions

Osage Gallery, Kwun Tong

Staged Fictions: Patty Chang, Ho Tzu Nyen and Adrian Wong

Curated by Pauline J. Yao

Artists: Patty Chang, Ho Tzu Nyen, Adrian Wong

Until 18.07.2011

Points of Ellipsis...

Curated by Arianna Gellini and Sonja Ng

Artists: Juan ALCAZAREN, Ranelle DIAL, Roberto CHABET, Nilo ILARDE, Lani MAESTRO, Tozer PAK, Gary-Ross PASTRANA, Cris VILLANUEVA, William LIM

Until 5.07.2011

Please visit www.osagegallery.com for more information.

MEDIA ENQUIRIES

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