

osage

CONTEMPORARY ART GALLERY

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Press Release

4 May 2011

Attention Arts and Features Editors

For immediate release

Points of Ellipsis...

24.05.2011 – 2.06.2011 / 14.06.2011 – 5.07.2011

Reception: 27.05.2011, 6.00pm to 8.00pm

Artists: Juan ALCAZAREN, Ranelle DIAL, Roberto CHABET, Nilo ILARDE, Lani MAESTRO, Tozer PAK, Gary-Ross PASTRANA, Cris VILLANUEVA, William LIM

Curators: Arianna GELLINI and Sonja NG

Points of Ellipsis... is a group exhibition featuring conceptual works by nine innovative Filipino and Hong Kong artists: Juan Alcazaren, Ranelle Dial, Roberto Chabet, Nilo Ilarde, Lani Maestro, Gary-Ross Pastrana, Cris Villanueva, Tozer Pak and William Lim.

Points of Ellipsis... picks up the trail from “Regional Perspectives: Chabet 50 Years”¹ attempting to rearticulate and expand some of the question highlighted in the previous shows. Taking Chabet’s formalistic and deconstructive approach to art-making as a starting point, the exhibition unravels and explores the intricate yet elusive relationship between parts and whole.

In art, parts are fundamental constituents that define the structure and identity of a whole—be it an artwork itself or a set of artworks within an exhibition space—and yet the perception of these parts are simultaneously confined and constrained by the presence of the whole.



Portal V, William Lim, installation, 2011 and *UNTITLED (After Roberto Chabet) 1-3*, Bea Camacho, 2010

¹“Regional Perspectives: Chabet 50 Years” is a series of projects presented by the Institute of Contemporary Arts, Singapore and Osage Art Foundation throughout 2011 – 2012 at various venues in Singapore, Hong Kong and Manila in celebration of fifty years of Chabet’s pioneering conceptual work and his role in shaping Philippine contemporary art. It was organized through partnering with organizations King Kong Art Projects Unlimited, Embassy of the Philippines, Singapore, Philippine Consulate General, NCCA and Asian Cultural Council.

On what level can one perceive artworks as parts within an exhibition whole? To what degree is the interpretation surrounding an exhibition driven by the imposition of a theme or by the artworks' independent meaning? *Points of Ellipsis...* seeks to unravel some of these questions as it looks at the ways in which positions and interactions between artworks can contribute to the overall identity of an exhibition as a whole.




In linguistic usage, "... " are suspension points, intentional omissions of words, elliptical points in a pausing of speech, or indexical signs of an unfinished thought. They suspend and protrude a given phrases meaning through a silent echo, connecting two sentences with an invisible thread. In using *Points of Ellipsis...* for this exhibition, the works of the nine selected artists act as sentences within a text, rendering visible the cryptic and invisible threads that connect artworks in an exhibition.

Through these nine artists the entrenched aspects of parts within a whole are explored in nine different and peculiar manners, forming a visual articulation of this intrinsic tug-of-war between the parts and whole. Their temporal and fragmented nature not only highlights fluidity within the final structure, function, and synergy of the parts, but also ultimately questions the static existence of the exhibition as a whole.

Hong Kong based artist and architect William Lim, who carried out an architectural intervention in the previous show *Complete & Unabridged Part II*, this time infiltrates the surface of the exhibition *Points of Ellipsis...* by altering his previous response. Focusing on the immediate wall dimension, Lim will cut around his pre-existing hole, thereby transforming the wall from a spatial element to an object in space; from whole to part. By reversing its nature from large whole to fragmented part, his work and action epitomizes the interactive relationship between parts and whole and opens up new ways to question the practice of exhibition making.

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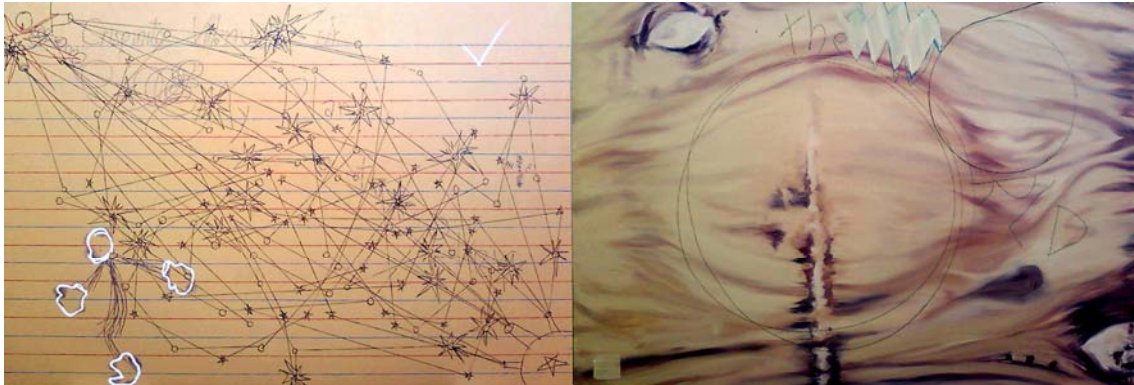
ABOUT POINTS OF ELLIPSIS...

Artists:	Juan Alcazaren, Ranelle Dial, Roberto Chabet, Nilo Ilarde, Lani Maestro, Tozer Pak, Gary-Ross Pastrana, Chris Villanueva and William Lim
Curators:	Arianna Gellini and Sonja Ng
Venue:	Osage Kwun Tong
Address:	5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	24 May 2011 till 6 June 2011, 14 June till 5 July 2011
Reception:	27 May 2011 (Friday), 6.00pm - 8.00pm
Reception Sponsors:	  

[ENCL.]

APPENDIX A: PRESS IMAGES

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Ethnic Bullet (2010) by Cris Villanueva, Jr.
2 panels, 122cm X 183cm each



Russian Painting 1 (1984/2010) by Roberto Chabet
Installation, 243.84 x 426.72 x 30.48 cm

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage Group www.osageartideas.com encompassing the much-celebrated Osage Art Foundation, Osage Art Consultancy and Osage Design.

Upcoming Exhibitions

Osage Gallery, Kwun Tong

Staged Fictions: Patty Chang, Ho Tzu Nyen and Adrian Wong

Curated by Pauline J. Yao

Artists: Patty Chang, Ho Tzu Nyen, Adrian Wong

24.05.2011 – 2.06.2011 / 14.06.2011 – 5.07.2011

Opening Reception: 27.05.2011, 6pm

Osage Gallery, Soho

LSSII/SLTENNT

Curated by David Chan

Artists: Poklong Anading

20.05.2011 – 20.06.2011

Opening Reception: 19.05.2011, 6pm

Current Exhibitions

Complete & Unabridged Part II

presented by Osage Art Foundation, ICAS, and King Kong Arts Projects Unlimited

Curated by Gary-Ross Pastrana, Ringo Bunoan and Isabel Ching

Artists: Roberto Chabet and 51 artists

till 09.05.2011 at Osage Gallery, Kwun Tong

Intermediate Geography

presented by Osage Art Foundation, ICAS, and King Kong Arts Projects Unlimited

Artists: Roberto Chabet

till 09.05.2011 at Osage Gallery, Soho

Please visit www.osagegallery.com for more information.

MEDIA ENQUIRIES

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