

osage art foundation

Osage Open
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Press Release

Attention Arts and Features Editors

7 June 2013

For immediate release

Children's Creative Arts Exhibition – Arts Galore

06.07.2013 – 06.30.2013

Osage Art Foundation is pleased to host the tenth ***Children's Creative Arts Exhibition*** presented by the **Hong Kong Christian Service (HKCS)** at Osage Open. The theme for this year is ***Arts Galore***. The exhibition will present more than 200 two-dimensional and three-dimensional artworks by children aged four to six from the Hong Kong Christian Service Nursery schools.

Arts Galore is a celebration of the children's unbridled creativity and lively imagination. Their impressions of the world around them are depicted through innocent eyes, sometimes adopting unconventional artistic techniques. The children embrace art with an open mind and express their unique ideas with eye-catching colours, lively brushstrokes, exploring texture and volume, exaggerated forms and through experimentation in various media. Their work encapsulates their free-spiritedness and passion for life.

Since 2005, Osage Art Foundation has partnered with HKCS in developing workshops and programs that aim to foster the link between education and the arts, nurture creativity and to allow access and experience of different mediums of art in their early childhood.

Works shown in this exhibition, as agreed by the parents, will be available for sale and all proceeds will be donated to the Hong Kong Christian Service Children's Art Development Fund to support children art education.

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About *Children's Creative Arts Exhibition – Arts Galore*

Venue:	Osage Open
Address:	4/F, Union Hing Yip Factory Bldg, 20 Hing Yip St, Kwun Tong, Kowloon, Hong Kong
Exhibition Duration:	7 June 2013 – 30 June 2013
Opening hours:	Daily, 10:30 am – 7:00 pm
Tel:	(852) 2839 8332

About Osage Art Foundation

All of the Osage Group businesses support the international not-for-profit Osage Art Foundation in cash and in kind.

The Osage Art Foundation was established in 2004 with three main goals - Creative Communities, Cultural Cooperation and Creative Capacity and has since played an active role in developing education and training of young people, broadening cultural awareness and participation in artistic endeavours, nurturing creativity and critical thinking and fostering international cultural exchange. The Osage Art Foundation is now known and recognised by the local community and internationally as having initiated many pioneering projects of international calibre.

The current focus of the Osage Art Foundation is on developing deeper discourse in and around the arts and in the wider community. We believe that research, analysis, examination and promulgation of issues pertaining to society, contemporary culture and value by artists, writers, critic, curators and commentators will build better understanding of regional perspectives throughout Asia and to the wider world beyond.

In order to better contextualize the work of the current generation of Asian contemporary artists, the Osage Art Foundation has helped to introduce a number of seminal contemporary Asian masters to the wider international artworld. For example, Roberto Chabet (1937 – 2013) made an unparalleled contribution to Philippine contemporary art as an educator, mentor, visionary, conceptualist, innovator, alchemist, poet and tireless promoter of younger talents, but until recently was not as well known internationally.

To date in 2013 the Osage Art Foundation has shown the Andy Warhol exhibition “Hello It’s Me, Goodbye: Andy Warhol’s Cinema”, jointly-presented by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh and is preparing the second in its series of non-profit “Market Forces” exhibitions, “The Friction of Opposites” that will open in Hong Kong in May 2013 at the same time as the commercial art fair Art Basel Hong Kong in order to focus attention on the non-commercial intrinsic values of art.

In May 2013 The Osage Art Foundation was honoured at the Hong Kong Arts Development Awards with an Award for Arts Sponsorship.

For more information, please visit www.oaf.cc

About the Hong Kong Christian Service

Since 1952, Hong Kong Christian Service has been working towards a humane and just society. We provide the needy with suitable, professional and reliable quality services. We care for the disadvantaged and the neglected. Genuinely, we help the vulnerable, advocate for justice and ignite people's hope.

For more information, please visit www.hkcs.org

Media Enquiry

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Press Images



Lee Lok Yiu (6 years)
Glittering Airplane
25.3 cm x 35.6 cm
Mixed Media on Panel



Wong Kwan Po (6 years)
Robot Lures Me to Sleep
25.3 cm x 25.3 cm
Mixed Media on Panel



Chan Ling Fung (6 years)
Happy Smiling Cat
40 cm x 30 cm
Acrylic on Panel



Cheung Tsz Hin, Ng Wing Ching, Yeung Man Ho (5 years)
Tree Lamp
56 cm x 56 cm x 73 cm
Mixed Media



Ng Ho On (5 years)
Fan Weapon
24 cm x 18 cm
Mixed Media on Panel