

osage

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PRESS RELEASE
To Arts and Features Editors
FOR IMMEDIATE RELEASE

Osage Art Foundation Presents **Other Sides of Evidence**

確據的其他面向 Other Sides of Evidence			
參展藝術家 Artists			
林兆榮 Lam Siu Wing	曾梓洋 Eric Tsang	余迪文 Solomon Yu	人人檔案 Archive of the People
日期/時間 Date/ Hour		地點 Venue	
6-25 FEB 2017 星期一至六 Mon to Sat 9:30am - 6:30pm 星期日 Sun 2:30pm - 6:30pm		奧沙香港 Osage Hong Kong 香港九龍觀塘興業街20號4樓 4/F 20 Hing Yip Street, Kwun Tong, Hong Kong	
		策劃 Curated by	余迪文 Solomon Yu
開幕酒會 Opening Reception		9 FEB 2017	星期四 Thur 7pm - 9pm
公眾討論 Public Forum		25 FEB 2017	星期六 Sat 3pm - 5pm
		場地贊助 Venue Sponsor	資助 Supported by
		osage art foundation	香港藝術發展局 Hong Kong Arts Development Council
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Other Sides of Evidence, 2016, courtesy of the Artist and Osage Gallery

Osage Art Foundation is pleased to announce the exhibition titled "Other Side of Evidence" curated by Solomon Yu, featuring the works of local art practitioners. Artists Lam Siu-wing, Eric Tsang, Solomon Yu and the art group Archive of the People will present their artworks as a way to explore the relation between truth and art creation. The exhibition will open on Feb 6, 2017 at Osage Hong Kong and an on-site public forum will be held on Feb 25, 2017 to engage the public and the artists.

Curatorial Statement

Generally we believe that facts and evidence help establish the 'what-has-been', yet they are not accountable for a truth. The burdens of facts and evidence are in fact multifaceted. In recent years, 'what is real' or 'what is the truth' has become a popular enquiry, covering topics ranging from real universal suffrage, real childhood, mockumentary, reality TV, to realities and truths presented by the algorithm behind social media and search engine, and lately, Oxford Dictionaries' word of the year 2016, 'post-truth'. If we see 'evidence' as data just obtained, then it is worth exploring what else they could answer besides a truth.

While people demand the truth about things and appreciate realness in life, as creative agents we artists also explore aesthetic truths. We research on our subjects and then make use of the findings to create fictions, poetry, alternatives, new knowledge, even interventions that simultaneously redress real life. Other Sides of Evidence will present different responses from participating artists to these parallel roles – bearing responsibility for inquiring and observing reality and the truth, yet exercising our license to make believe and create.

Exhibition Fact Sheet

Exhibition Period	6 th February – 25 th February 2017
Opening Hours	Mon – Sat: 10.30 am – 6.30 pm Sun: 2.30 – 6.30 pm Open to special appointments outside of these times. Closed on public holidays.
Opening Reception	9 th February 2017, Wednesday, 5:00 - 9:00 pm
Public Forum	25 th February 2017, Saturday, 3:00 – 5:00 pm
Venue	Osage Hong Kong 4/F, 20 Hing Yip Street, Kwun Tong, Kowloon, Hong Kong
Venue Sponsor	Osage Art Foundation
Supported by	Hong Kong Arts Development Council

About the Artists

Lam Siu-wing (CUHK MA Multicultural Studies 2010) is an urban flâneur and an enthusiast of Hong Kong films. Lam will re-visit and narrate a chapter of his love life, up close and personal. Taking up the last job of his ex-girlfriend, he paints a story of an artist trying to trace the year his ex has had, from the work desk she has left behind to the scribbles on her paperwork.

Eric Tsang (CUHK MA Fine Arts 2014) works in journalism and has been obsessed for years with snapshots of traffic incidents constantly shared on social media by the public. While going through his downloaded collection of these images on his phone, he begins to wonder if there is something that links them to his private life.

Solomon Yu (CUHK MA Fine Arts 2011) is interested in the operation of imagery. Combing through footages of old TV news reports, he is fascinated by different types of spatial illusion constructed to assist news presentation. He attempts to deconstruct the spatial arrangement as seen on screen and explores the visual language of the newsroom studio.

Archive of the People is a research and art group that involves different creative practices to address the governance on records, legislation of Archives Law and their related politics. Five members of the group will adopt various approaches to each respond to the operations and systems behind public auctions regularly held by the government.

About Osage Art Foundation

The Osage Art Foundation was established in 2004 with three main goals - Creative Communities, Cultural Cooperation and Creative Capacity and has since played an active role in developing education and training of young people, broadening cultural awareness and participation in artistic endeavours, nurturing creativity and critical thinking and fostering international cultural exchange. The Osage Art Foundation is now widely recognised by the local community and internationally as having initiated many pioneering projects of international calibre.

The current focus of the Osage Art Foundation is on developing deeper discourse in and around the arts in the wider community. We believe that research, analysis, examination and promulgation of issues pertaining to society, contemporary culture and value by artists, writers, critics, curators and commentators will build better understanding of regional perspectives throughout Asia and beyond.

In order to better contextualize the work of the current generation of Asian contemporary artists, the Osage Art Foundation has helped to introduce a number of seminal contemporary Asian masters to the wider international art world. For example, Roberto Chabet (1937 - 2013) made an unparalleled contribution to Philippine contemporary art as an educator, mentor, visionary, conceptualist, innovator, alchemist, poet and tireless promoter of younger talents, but until recently was not as well known internationally.

In 2014, Osage Art Foundation co-presented Market Forces | Erasure: From Conceptualism to Abstraction, curated by Charles Merewether with the City University of Hong Kong, and Just as money is the paper, the gallery is the room, curated by Biljana Ciric. In 2013, OAF presented it's Me, Goodbye: Andy Warhol's Cinema, jointly presented by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh. Osage also presented the second in its series of non-profit Market Forces exhibitions that draw attention to the non-commercial intrinsic values of art: The Friction of Opposites, which opened in Hong Kong in May 2013, coinciding with the commercial art fair Art Basel Hong Kong.

In May 2013, The Osage Art Foundation was honoured at the Hong Kong Arts Development Awards with an Award for Arts Sponsorship.

For more information, please visit the website www.oaf.cc

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Images from the Starting Point of Each Artist's Project



Starting point of Lam Siu-wing's project

Image courtesy of the Artist and Osage Gallery



Starting point of Eric Tsang's project

Image courtesy of the Artist and Osage Gallery



Starting point of Solomon Yu's project

Image courtesy of the Artist and Osage



Starting point of Archive of the People's project

Image courtesy of the Artist and Osage Gallery