

Media Release

25 October 2012

Attention Arts and Culture Editors

For immediate release

***Piao Piao Ran* – Recent Works by Lui Chun Kwong**

9 November – 2 December 2012

Opening reception: 9 November 2012, 6 – 8pm

"You Are Here, I Am Not." Book Launch

(Publication for exhibition *You Are Here. I Am Not.* at Osage Kwun Tong in 2010.)

9 November 2012, 6 – 8pm

Osage Open

4/F, Union Hing Yip Factory Bldg, 20 Hing Yip Street, Kwun Tong, Hong Kong

Opening hours: Daily from 10:30am to 7pm

Osage Gallery is proud to present the exhibition *Piao Piao Ran* – Recent Works by Lui Chun Kwong at Osage Open from 9 November to 2 December 2012. The solo exhibition will contain works that he completed during his residency at Osage Open.

Piao Piao Ran – Recent Works by Lui Chun Kwong would be a new departure point of Lui's artistic career which was set in motion by his exhibition Lui Chun Kwong. *You are Here, I Am Not.* - From Ho Siu Kee to Kwong Chun Hei in 2010 at Osage Kwun Tong. The new series of paintings retained the stripe elements but the pictorial harmony often found in his works is being deliberately interrupted by irregular brush strokes and unfilled spaces. A piece of fabric covers the top part of each painting. Viewers are free to unveil the fabric and inspect what is hidden beneath. According to the artist, the images and words revolve around the attentive observations of friends, acquaintances and events that are close to him.

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This new series inherited concepts that were well explored in the series *Yi Liu Shan Shui* (also known as Vertically Flowing Landscapes). Lui states that his paintings need not be overtly investigated or speculated. His meticulous attention towards the surface of a painting is evident in both his immaculate repetition of lines and the figurative images that he drew free-handedly.

The book launch of "You Are Here. I Am Not." is scheduled to be on the same evening as the opening reception of exhibition *Piao Piao Ran – Recent Works* by Lui Chun Kwong. The book "You Are Here. I Am Not." is published by Osage Art Foundation as part of the "Regional Perspectives" series, an in-depth series of publications that aims to build a more thorough understanding of Asia's cultural diversity.

Each publication in the series offers objective analysis and interpretation of the cultural expressions and artistic ideas of creative individuals and allows them to collectively present their views and opinions to a regional and global audience. The series aims to foster intellectual curiosity and compassionate understanding of some of the things that may ultimately better unite us. This project will establish new precedents in making the case that certain key artists from the region have a larger regional and international significance.

For any enquiry concerning the exhibition and book launch, please contact Sybil Kot at (852) 2389 8332 or send email to media@osagegallery.com

ABOUT LUI CHUN KWONG

Lui Chun Kwong (b. 1956) attended art courses under the Department of Extra-mural Studies at The University of Hong Kong and The Chinese University of Hong Kong before he studied in the Fine Arts Department of the National Taiwan Normal University. He joined the Department of Fine Arts of The Chinese University of Hong Kong in 1985. He further gained an MFA degree from Goldsmiths College under the University of London in 1994.

Lui taught in the Department of Fine Arts, the Chinese University of Hong Kong from 1985 to 2010. He also founded The Hong Kong Modern Art Society of Watercolours with his fellow artists in 1988 and chaired the society for the first three years. Between 1998 and 2002, he served as the Chairman of the Hong Kong Visual Arts Society.

His recent exhibitions include *Phase of Heart — Abstract Art Group Exhibition I* at VA Gallery, Hong Kong (2012); *Yu Di —Lui Chun Kwong Lee Kit* at AikeDellarco, Shanghai, China (2012); *Lui Chun Kwong. You are Here. I Am Not. From Ho Siu Kee to Kwong Chun Hei* at Osage Kwun Tong, Hong Kong(2010), *Legacy and Creations: Ink Art vs Ink Art* at Shanghai Art Museum, China (2010), and *Beyond the Image: Liang Quan, Lui Chun Kwong, Yan Shanchun* at Osage Kwun Tong, Hong Kong (2009).

Lui's works have been collected by Hong Kong Museum of Art, Hong Kong Heritage Museum, the Hong Kong Arts Centre, the Art Gallery of the Chinese University of Hong Kong, the Fine Arts Department of the National Taiwan Normal University, National Museum of History Taiwan and Guangdong Museum of Art, China.

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ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and the rest of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international curators to present exhibitions and projects that address themes and issues relevant to our times.

Osage Gallery is part of the Osage Group encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

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