

CONTEMPORARY ART GALLERY

Osage Gallery, Soho 45 Caine Road, Lower Ground Shop 1, Corner Old Bailey Street, Soho, Central, Hong Kong

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Press Release	7 November 2011
Attention Arts and Features Editors	For immediate release

Solo Exhibition by Kingsley Ng 26.11.2011 – 8.1.2012

Opening reception: Friday 25 November 6pm

Artist: Kingsley NG

Curator: Arianna GELLINI



Solitary Light, 2011 4 Channels Video

As if flowing from a hypnagogic state, the "Solo Exhibition by Kingsley Ng" further draws us into the threshold of consciousness. In a quest for pure aesthetic synthesis, Ng is exploring the interstice of artistic creation, that divine moment where boundaries are distorted and thought, image and form are dissolved in a physical reality that sits just in the middle between possibility and reality.

This Utopian space, this interstice is where dualities are pacified, where possibilities become factual tendencies for something, where these conflicting forces are neutralized in a perfect balance while complimenting each other. What we see is in

reality a thought without an image, a series of codes, of axioms that deliberately render visible pure thoughts into rhizomes of reflections.

--END-

ABOUT Solo Exhibition by Kingsley Ng

Artist:	Kingsley NG
Curator:	Arianna GELLINI
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	26 November 2011 - 8 January 2012
Opening Reception:	25 November 2011 (Friday) 6.00 pm

[ENCL.]

APPENDIX A: ABOUT THE ARTIST APPENDIX B: ARTWORK IMAGES

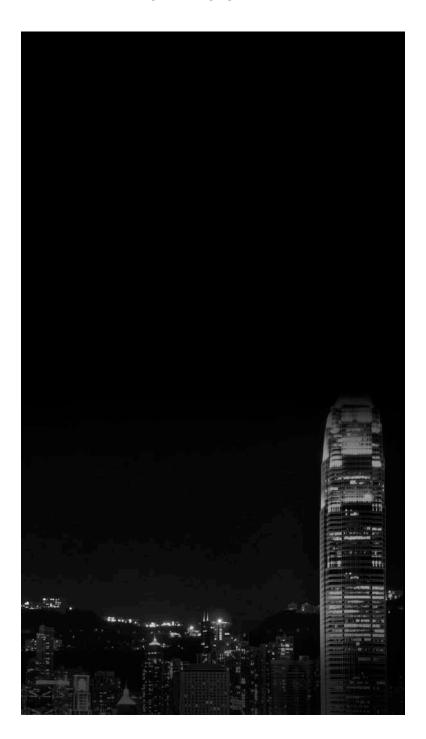
APPENDIX A: ABOUT THE ARTIST

Kingsley NG (b. 1980 Hong Kong)

Ng works primarily in conceptual, site-specific and community-oriented projects. He crafts relationship between the work and its context through interdisciplinary media, including interactive installation, public workshop, sound and spatial design.

He is recipient of a number of grants and awards, including the Hong Kong Contemporary Art Biennial Awards 2009, the Hong Kong Young Design Talent Awards 2008, the Hong Kong Independent Short Film & Video Gold Medal Awards 2007 etc. His recent exhibitions include *LungHua*ARTHK11, Hong Kong (2011), *Art vs. Art*, Museum of Art, Hong Kong (2011) and *See the Light*, Espace Louis Vuitton, Hong Kong, (2011).

APPENDIX B: ARTWORK IMAGES



+22° 16′ 17″ +114° 8′ 59″, 2008

Single Channel Video



+39° 54′ 20″ +116° 23′ 29″, 2011

Single Channel Video

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

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