

# osage

CONTEMPORARY ART GALLERY

Osage Gallery, Kwun Tong  
5/F, Kian Dai Industrial Building  
73-75 Hung To Road  
Kwun Tong, Kowloon, Hong Kong  
T: (852) 2793 4817  
E: [info@osagegallery.com](mailto:info@osagegallery.com)  
W: [www.osagegallery.com](http://www.osagegallery.com)

## Press Release

3/11/11

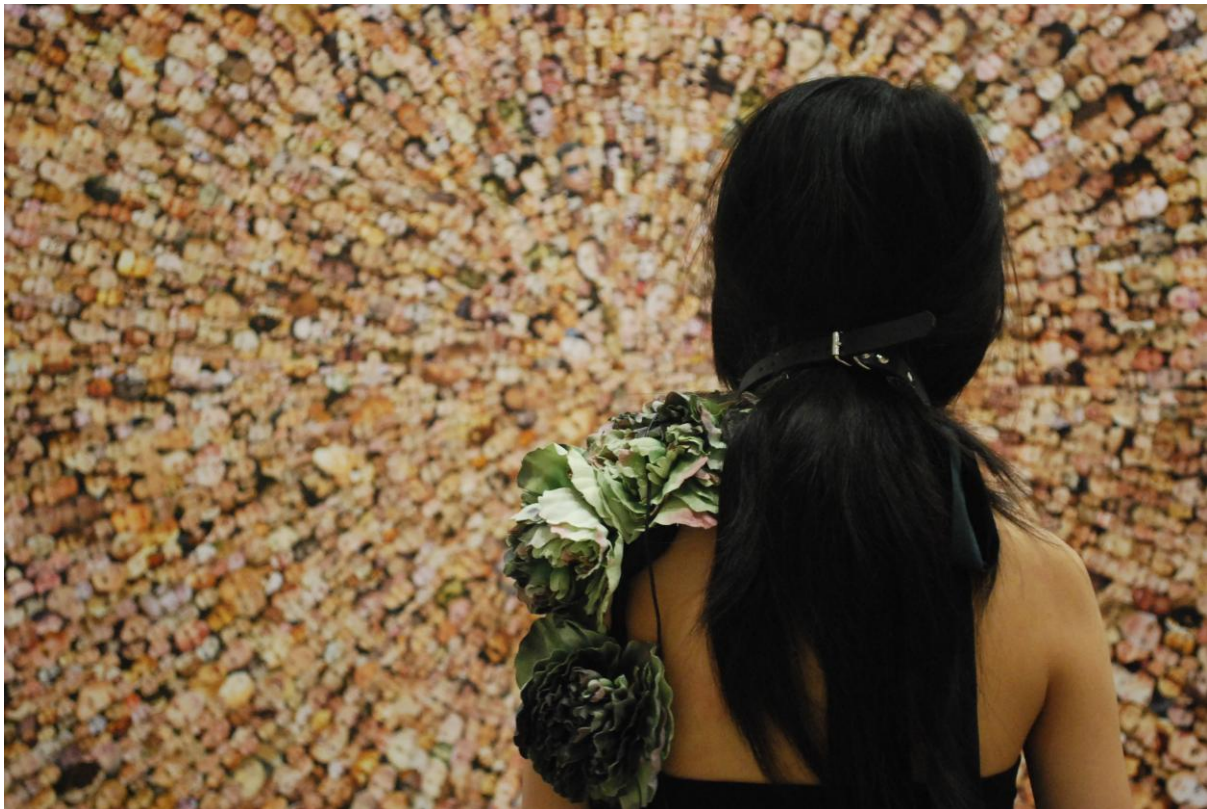
Attention Arts and Features Editors

For immediate release

### **CLOSING PERFORMANCE for *Untitled/Again (Marienbad)* Thursday 10 November, 7pm Osage Gallery, Kwun Tong**

**Artist: Yason BANAL**

For the closing of his exhibition *Untitled/Again (Marienbad)*, artist Yason Banal will hold a performance involving a small group of figurines/ participants from the previous Marienbad performances in different cities as well as current and past staff of Osage Gallery. Part minimalist hang out, part modernist idle talk (and few things in-between), the performance will have attempted a constellation around seriality, self-containment and stupor, refracting the same/shift in memory and atmosphere.



The performance-installation has been exhibited at Osage Gallery Hong Kong and Singapore, Jakarta Biennale, Yerba Buena Center for the Arts, IFA Stuttgart and Berlin and the Courtauld Institute of Art in London. The final exhibition currently on view at Osage Gallery runs until November 11 with a closing performance on November 10 at 7pm.

**-END-**

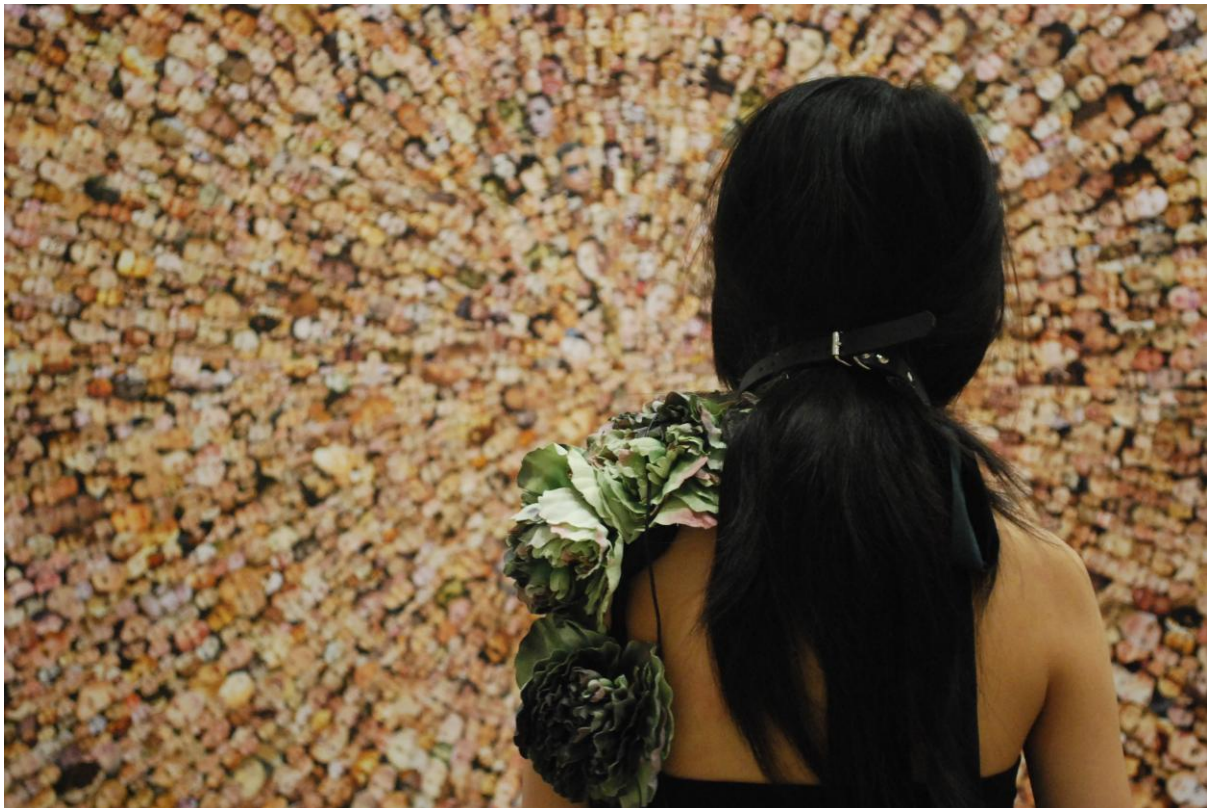
## ABOUT CLOSING PERFORMANCE FOR *UNTITLED/AGAIN (MARIENBAD)*

Artist:	Yason BANAL
Venue:	Osage Gallery, Kwun Tong
Address:	5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong
Tel:	(852) 2793 4817
Date:	10 November 2011 (Thursday), 7.00pm -9.00pm

### APPENDIX A: ABOUT THE ARTIST

**Yason Banal's** work moves between performance, installation, photography, video and text, taking myriad forms and conceptual strategies in order to explore, perhaps even trigger, suppressed associations and links. He obtained a BA in Film at the University of the Philippines, an MFA in Fine Art at Goldsmiths College-University of London, residencies at the Rijksakademie in Amsterdam and AIT in Tokyo, and visiting lectureships at London Metropolitan University and Tokyo National University of Fine Art and Music. His works have been exhibited at Tate Modern, Frieze Art Fair, IFA Berlin, Courtauld Institute of Art, Jakarta Biennale, Guangzhou Triennale, Yerba Buena Center for the Arts, Art Cologne, Singapore Biennale, Oslo Kunsthall and Lopez Museum.

### APPENDIX B: PRESS IMAGE



Performance at Osage Gallery, Kwun Tong in 2008

## **ABOUT OSAGE GALLERY**

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Ho Tzu Nyen (Singapore).

Osage Gallery is part of the Osage Group [www.osageartideas.com](http://www.osageartideas.com) encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit [www.osagegallery.com](http://www.osagegallery.com) for more information.

## **MEDIA ENQUIRIES**

Sybil Kot  
Marketing Executive | Osage  
Email [sybilkot@osageartideas.com](mailto:sybilkot@osageartideas.com)  
Telephone + 852 2793 4817

Jade Enge  
Marketing Director | Osage  
Email [jadeenge@osageartideas.com](mailto:jadeenge@osageartideas.com)  
Telephone + 852 2537 0688