



Osage Atelier
4/F Union Hing Yip Factory Bldg
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Media Release

Attention Arts, Music and Features
Editors

5 Nov 2011
For immediate release

MEDIUM II ***Sound & Object*** 5.11.2011 (Saturday) 7pm



Featuring German sound artist Gregory Büttner, “Medium 2” is an electro-acoustic sound performance using different external speakers and resonating objects as the core instruments. Non-musical resonance bodies are being placed on the speakers to modulate the sounds. A performance that begs us to re-vision our understanding of sound as object and object as sound.

PERFORMERS

- Gregory Büttner (Germany)
- Alok (Electronics / Hong Kong)
- Wong Chung-fai (Electronics / Hong Kong)

Tickets are at \$120 (standard) and \$80 (Concession) for the event. Includes one drink upon arrival.

For bookings and enquiries please contact Natta Thapparat at 2793 4817 or natta@osagesigma.com



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ABOUT THE PERFORMANCE

Title:	MEDIUM II: Sound & object
Artists:	Gregory Büttner (Germany) Alok (Electronics / Hong Kong) Wong Chung-fai (Electronics / Hong Kong)
Venue:	Osage Atelier
Address:	4/F Union Hing Yip Factor Bldg, 20 Hing Yip St, Kwun Tong, Kowloon, Hong Kong
Time:	Saturday 5 Nov, 7pm
Ticket:	\$120 (standard), \$80 (Concession for full-time students, senior citizens aged 60 or above, people with disabilities and Comprehensive Social Security Assistance recipients). Includes one drink upon arrival.
Enquiries and reservation:	Natta Thapparatt Email: natta@osagegallery.com Telephone: +852 2793 4817

ABOUT THE PERFORMERS

Gregory Büttner

Gregory Büttner lives and works as a musician and artist in Hamburg. Since 2000 his main focus is on sound art and electro-acoustic compositions. He performed at several festivals and concert series in Europe, composed music for dance and performance, radio, video and sound installations. In 2004 he launched his label 1000füssler which releases experimental music in small editions. He plays regularly in a duo with Birgit Ulher, 'Stark Bewölkt Quartett' with Michael Maierhof, Heiner Metzger, Birgit Ulher, or as 'für diesen abend' with Stefan Funck and Katrin Bethge. He also collaborated with musicians Rhodri Davies, Ofer Bymel, Chris Heenan, the artist Anja Winterhalter, Stefanie Becker, Magdalena Sadziak, among others. His music is released by labels like 1000füssler, Firework Edition Records, Anthropometrics / Aufabwegen, Grünrekorder, Compost and Height.

<http://www.gregorybuettner.de>

Guest performers

Alok

Alok, sound artist, guitarist and bassist. In 2002, he set up his own record label Lona Records, and started working as a producer. From the end of 2002 to 2009, he released 5 albums and 5 cd singles. He has played and participated in more than 100 shows and experimental events / projects in Hong Kong and China. Phon°noir was also invited to take part in the remix album <Counting Raindrops: The Remixes> of Phon°noir, an electronica German artist.

Selected Show: International Film Festival Closing Party (2002), Mondialito Live in HK (2005), AGF

Live in HK (2005), Get It Louder (2007), Emmanuel Mieville Live in HK (2007), Red / Red_Shift: A Sound Exhibition & Performance For The Red Compilation in HK / Shenzhen (2009), Street Music West Kowloon (2010), The Listening Room 4 (2010), Rebuilding Haiti (2010).

www.myspace.com/alokhk

Wong Chung-fai

aka Sin:Ned, an idiosyncratic improviser, sonic junkie, live-visualist, micro-curator and free-lance writer from Hong Kong. Also co-founder of the experimental imprint Re-Records and member of the electro-acoustic duo No One Pulse.

Being a veteran writer of the legendary Hong Kong alternative music magazine MCB (Music Colony B-Weekly), his writings had influenced a wide spectrum of experimental musicians and listeners. While not writing as a pseudo-music critic elaborating his esoteric worldview, in the same idiosyncratic fashion, he spends much of his time hacking and sculpting sonic materials with his laptop and various non-standard electronic gears. With his on-going experimentation embracing improvisation, noise, errors, chaos and randomness, he has been re-visioning an unorthodox sound-making process expressed in extreme dichotomies, and driven by intuition and direct experience.

He had offered performance and creative work for concert, sound installation, workshop, audio-visual and theatrical performance. He had taken part and performed in various art events such as HK Sound and Vision Festival (2003), Get It Louder (2007), Hong Kong & Shenzhen Biennale of Urbanism/Architecture (2007, 2009), Architecture is Art Festival (2009), Notch Festival 2009 Guangzhou Station (2009).

sin-ned.blogspot.com

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ABOUT SIGMA PROJECTS

Sigma Projects is part of the Osage group which encompasses Osage Gallery, Osage Art Foundation, Osage Art Consultancy and Osage Design. For more information, visit osageartideas.com or follow us on Twitter or Facebook:



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MEDIA ENQUIRIES

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