

osage

CONTEMPORARY ART GALLERY

Osage Gallery, Kwun Tong
5/F, Kian Dai Industrial Building
73-75 Hung To Road
Kwun Tong, Kowloon, Hong Kong
T: (852) 2793 4817
E: info@osagegallery.com
W: www.osagegallery.com

Press Release

20/09/11

Attention Arts and Features Editors

For immediate release

Untitled/Again (Marienbad)

08.10.2011 – 11.11.2011

Reception: 07.10.2011, 6.00pm to 8.00pm

Osage Gallery, Kwun Tong

Artist: Yason BANAL

Curator: Isabel CHING

Untitled/Again (Marienbad) is a performance-installation inspired by seriality, black swans and Alain Robert-Grillet and Alain Resnais' brilliantly cold classic "Last Year at Marienbad". This seminal piece of modern cinema is legendary for its self-contained yet ambiguous narrative structure in which memory and mores are subject to doubt – and events, locations and personas remain repetitive yet mutable and oblique. Artist Yason Banal forms a contemporary constellation around etiquette, entrapment and ennui by transporting Marienbad to different cities, inhabited by human figurines, sculptural garments and gallery artifacts.



The serial has been exhibited and performed at Osage Gallery in Hong Kong and Singapore, Jakarta Biennale, Yerba Buena Center for the Arts, IFA Stuttgart and Berlin, Courtauld Institute of Art and the Tate Modern – traversing geographies, identities, contexts and media, almost always returning to Marienbad.

-END-

ABOUT UNTITLED/AGAIN (MARIENBAD)

Artist:	Yason BANAL
Curator:	Isabel CHING
Venue:	Osage Gallery, Kwun Tong
Address:	5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	8 October – 11 November 2011
Reception:	7 October 2011 (Friday), 6.00pm - 8.00pm

APPENDIX A: ABOUT THE ARTIST

Yason Banal's work moves between performance, installation, photography, video and text, taking myriad forms and conceptual strategies in order to explore, perhaps even trigger, suppressed associations and links. He obtained a BA in Film at the University of the Philippines, an MFA in Fine Art at Goldsmiths College-University of London, residencies at the Rijksakademie in Amsterdam and AIT in Tokyo, and visiting lectureships at London Metropolitan University and Tokyo National University of Fine Art and Music. His works have been exhibited at Tate Modern, Frieze Art Fair, IFA Berlin, Courtauld Institute of Art, Jakarta Biennale, Guangzhou Triennale, Yerba Buena Center for the Arts, Art Cologne, Singapore Biennale, Oslo Kunsthall and Lopez Museum.

APPENDIX B: PRESS IMAGES





ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Ho Tzu Nyen (Singapore).

Osage Gallery is part of the Osage Group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

MEDIA ENQUIRIES

Jade Enge
Marketing Director | Osage
Email jadeenge@osageartideas.com
Telephone + 852 2537 0688