

osage

CONTEMPORARY ART GALLERY

Osage Gallery, Soho
45 Caine Road, Lower Ground Shop 1,
Corner Old Bailey Street, Soho,
Central, Hong Kong

T: (852) 2537 0688
E: info@osagegallery.com
W: www.osagegallery.com

Press Release

Attention Arts and Features Editors

17 August 2011

For immediate release

PRELUDE A L'APRES MIDI D'UN FAUNE

17.09.2011 – 2.10.2011

Opening reception: Friday 16 September, 6pm

Artist: Jane Lee

Curator: Arianna Gellini



“I am more and more convinced that music is not, in essence, a thing which can be cast into a traditional and fixed form. It is made up of colors and rhythms.”

- Claude Debussy

Prélude à l'après midi d'un faune is a solo show by Singapore based artist Jane Lee.

Presenting a selection of some her most iconic pieces as well as her most recent artworks, *Prélude à l'après midi d'un faune* will explore the realm of sculpture within the painting boundaries.

Attempting to redefine painting as not only a medium of representation, Lee moves away from the restrictions of traditional compositional structure and instead goes back to the origin of paint: Color. In her abstractions color has not only a highly attractive quality but more importantly it has an objectified presence. It invades, conquers the space in morbid and elliptical convulsions. Color usually understood as purely a compositional element, in Lee's artworks becomes the composition itself. It subsumes matter into form; deconstructs the painting surface in agglomerates of colorful substance. From a pure two-dimensional entity, it explodes into a flourishing three dimensional object.

A clear reference to French composer Claude Debussy's master piece, *Prélude à l'après midi d'un faune* explores painting composition through the ideas of color and texture. If the musical shapes in Debussy's sonata are able to evoke different colors and hues, then Jane Lee paintings can be considered to further twist and entwine these pure colors into magnificent sculptures.

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ABOUT PRELUDE A L'APRES MIDI D'UN FAUNE

Artist:	Jane Lee
Curator:	Arianna GELLINI
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	17 September 2011 to 2 October 2011
Opening Reception:	16 September 2011 (Friday), 6.00pm

[ENCL.]

APPENDIX A: ABOUT THE ARTIST

APPENDIX B: ARTWORK IMAGES

APPENDIX A: ABOUT THE ARTIST

Jane Lee (b. 1963, Singapore) holds a BA in Fine Arts and a Diploma in Fashion from LASALLE-SIA College of the Arts. She has held numerous exhibitions in Asia.

Lee's work examines painting by pushing the limits of the materials and techniques used in painting. Through her use of unconventional materials and innovative techniques, her paintings highlight their processes, to draw attention to the way the paintings have been made or constructed and in so doing, reexamine painting's significance and relevance for contemporary art practice. Lee's works was shown in many exhibitions in the region and has won several awards, most recently the 2007 Sovereign Art Prize (finalist).

Lee is also the first recipient of the Singapore International Residency Art Prize in 2007 and her largest work to date 'Raw Canvas', measuring 9.3m by 7.1m was showcased at Singapore Biennale 2008 and Collectors Stage at Singapore Art Museum in 2011.

APPENDIX B: ARTWORK IMAGES



Jane Lee, *Fetish-White I*, acrylic paint on canvas, 131cm X 97cm X 9cm



Jane Lee, *Fetish-White II*, acrylic paint on canvas, 180cm X 180cm X 7cm



Jane Lee, *The Object III*, 2011, mixed media on wood, 151cm X 126cm X 7cm



Jane Lee, *Purple Blues III*, 紫色憂鬱 III, 2010, acrylic paint on canvas, 198cm X 101cm X 5.5cm



Jane Lee, *Objecthood*, 2009, oil on epoxy canvas, 16 panels 22cm X 22cm each

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

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Jade Enge
Marketing Director | Osage
Email jadeenge@osageartideas.com
Telephone + 852 2537 0688