



Osage Soho

45 Caine Road, L/G Shop 1,
Corner Old Bailey Street,
Soho, Central, Hong Kong

T : (852) 2537 0688

E : info@osagesigma.com

W: www.osagesigma.com

Press Release

Attention Arts, Music and Features Editors

25 July, 2011

For immediate release

AQUA TRANSMISSION

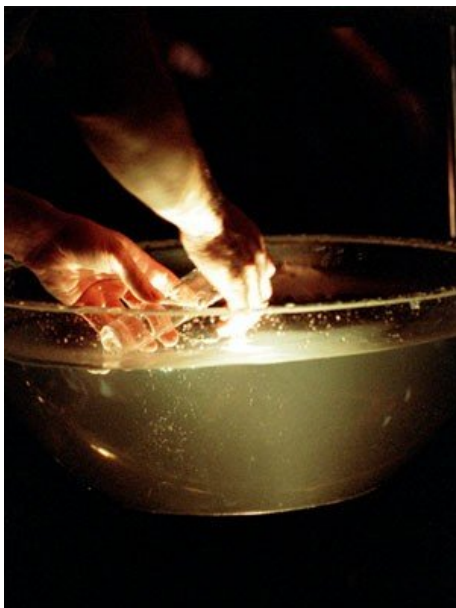
featuring Vicky Shin

30.07.2011, 3pm or 7pm

Venue: Osage Gallery, Soho

Tickets: HKD120 per performance (includes one drink)

Bookings: +852 2537 0688 or info@osagesigma.com



Vicky Shin's renowned water percussion will dialogue with the artworks of the current exhibition *Slipping Transmission* at Osage Gallery, Soho in the musical performance AQUA Transmission. This musical exploration of the friction between performative and still elements in melody and rhythm, through a theatrical and vigorous interpretation of sound, amplifies the artworks' dualistic nature of the transmission from action into thought.

Also featuring a Pop-up Sound Art Installation with a prerecorded performance by Louis Siu of "Tem" a piece for two woodblocks written by Samson Young (over the pacific ocean, while transit between Hong Kong and New York).

A suggestive performance featuring water and fire, AQUA Transmission will provide a sensorial musical journey transforming the dialogue between visual art and performing art within the space.



Vicky Shin (Hong Kong)

Highly praised for his remarkable sense of rhythm in the La Presse Montreal, Vicky Shin has performed widely around Asia and North America. His teachers include Alain Cazes and Alexis Hauser and has attended masterclasses conducted by Maestro Yannick Nezet-Seguin and Maestro Kent Nagano in Montreal.

Shin graduated from the Schulich School of Music at McGill University in Montreal Canada and was the first undergraduate student to conduct the McGill Symphony Orchestra and the McGill Wind Orchestra. He has also conducted the McGill Beethoven Orchestra, McGill Percussion Ensemble and was the music director of the McGill Savoy Society, performing a fully staged operetta by Gilbert and Sullivan.

In May 2008, Shin founded Ensemble 514 and organised a charity concert in response to the tragic earthquake in Sichuan, China. As a percussionist, Shin had appeared as Timpani soloist with the McGill Wind Orchestra and had toured with the McGill Percussion Ensemble to festivals including the Cool Drumming Festival in Toronto Canada. Last year, Shin was also participated in the First International Competition for Wind Conductors in France in 2010.

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ABOUT ACQUA TRANSMISSION

Musician:	Vicky Shin
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2537 0688
Date:	30 July 2011, 3pm or 7pm

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

ENQUIRIES

Jade Enge
Marketing Director | Osage
Email jadeenge@osageartideas.com
Telephone +852 2537 0688

Alex Fung
Client Relations Manager | Osage
Email alexfung@osagegallery.com
Telephone +852 2793 4817