

osage

CONTEMPORARY ART GALLERY

Osage Gallery, Kwun Tong
5/F, Kian Dai Industrial Building
73-75 Hung To Road
Kwun Tong, Kowloon, Hong Kong

T: (852) 2793 4817
E: info@osagegallery.com
W: www.osagegallery.com

Press Release

4 May 2011

Attention Arts and Features Editors

For immediate release

LSSIISLTENNT

20.05.2011 – 20.06.2011

Private viewing: 20.05.2011, 6pm–8pm

Artist: Poklong Anading

Curator: David Chan

"...in emptiness there is no form, no sensation, no attainment and no non-attainment"

- from the Heart Sutra




LSSIISLTENNT is a solo exhibition by Manila based artist Poklong Anading. Anading is interested to capture the moment of tension in between ends before they slip to each own tendencies. Whatever it might be in a particular situation of a place and transpose it to somewhere else. Anading prefers to place the audiences in being in between state as a way to experience themselves.

The exhibition title LSSIISLTENNT takes direct reference from the act of listening and to be silent. The coupling of these two words focuses on the slippage between the two, it is only when we listen carefully and hear nothing that we start to understand the very nature of our inner voices. LSSIISLTENNT conveys a transitory state of simultaneous translation and contemplation, action and inaction, participation and observation, in an attempt to place the audiences on the verge of enlightenment. Muteness invites us to rethink our ties with time, space and our movement and the elements that make us human.

In his solo show, Anading will exhibit a compilation of video, photography and installation. Among the artworks on show, a mouse trap made with neon light which will be related to *Untitled-Gutter*, 2010, a large scale light box exhibited at ARTHK11 (Booth 1A01) to *Revisiting Sunday I and II* two videos documenting people lining up in a mall to attend a holy mass and children playing on a bleacher. *Untitled (caskets)*, 2009 is a large scale installation that utilizes plastic moldings of daily objects that will be installed to transform the gallery into a space of recreation with obstacles.

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ABOUT LSSIISLTENNT

Artist:	Poklong Anading
Curator:	David CHAN
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	20 May 2011 till 20 June 2011
Private Viewing and Opening Reception:	19 May 2011 (Thursday), 6.00pm
Private Viewing and Opening Reception Sponsors:	  

[ENCL.]**APPENDIX A: ABOUT THE ARTIST**

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Poklong Anading's art investigates the politics and metaphysics of representation. In his photographic works, he exposes the limiting and enabling conditions that structure the Gaze and our encounter with the perceived Other. With his video and mixed-media installations, foregrounds the centrality of time and process, and the entanglement of the viewer in the artwork. Through his work, Anading aims to transform the time and place of looking into the time and place of meditation — where it becomes possible to re-imagine and re-orient our relation to others and the things of the world.

Anading received his BFA in Painting from the University of the Philippines in 1999. He has exhibited in galleries and museums in Manila, USA, Japan, Australia, South Korea, Hong Kong, Taiwan, Denmark, Malaysia and China. He participated in the 4th Gwangju Biennale in 2002 and the 2009 Jakarta. Anading has several awards including the First Prize for the 12th Gawad CCP for Experimental Video in 1000 and the Thirteen Artists Awards in 2006. He is a two-time recipient of the Ateneo Art Awards (2006 and 2008), participating in the Studio Residency Grants in The Kings Cross Art Project in Sydney, Australia and the Common Networks Foundation in Bandung, Indonesia. He was among the artists of the group show *Complete & Unabridged Part II* (2011), Osage Gallery, Hong Kong. His most recent exhibitions in 2010 include *Rainbow Asia* – a survey of contemporary Southeast Asian art in Seoul, *The Bastards of Misrepresentation* at the Freies Museum, Berlin, and his solo show, *Die Map Für Gudbuys*, held at the Galerie Zimmermann Kratochwill, Austria.

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the much-celebrated Osage Art Foundation, Osage Art Consultancy and Osage Design.

Upcoming Exhibitions

Osage Gallery, Kwun Tong

Staged Fictions: Patty Chang, Ho Tzu Nyen and Adrian Wong

Curated by Pauline J. Yao

Artists: Patty Chang, Ho Tzu Nyen, Adrian Wong

24.05.2011 – 2.06.2011 / 14.06.2011 – 18.07.2011

Opening reception: 27.05.2011, 6pm

Points of Ellipsis...

Curated by Arianna Gellini and Sonja Ng

Artists: Juan ALCAZAREN, Ranelle DIAL, Roberto CHABET, Nilo ILARDE, Lani MAESTRO, Tozer PAK, Gary-Ross PASTRANA, Cris VILLANUEVA, William LIM

24.05.2011 – 2.06.2011 / 14.06.2011 – 5.07.2011

Opening reception: 27.05.2011, 6pm

Please visit www.osagegallery.com for more information.

MEDIA ENQUIRIES

Jade Enge

Marketing Director | Osage

Email jadeenge@osageartideas.com

Telephone + 852 2793 4817