

osage art foundation

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Press Release

Attention Arts and Features Editors

23 February 2011

For immediate release

Regional Perspectives: Chabet 50 Years

Complete & Unabridged, Part II

05.03.2011 – 09.05.2011

Venue: Osage Kwun Tong

Artists: Aba Lluch Dalena | Al Cruz | Alvin Villaruel | Alvin Zafra | Amy Aragon | Annie Cabigting | Argie Bandy | Bea Camacho | Bembol de la Cruz | Cocoy Lumbao | Erik Sausa | Ernest Concepcion | Gary-Ross Pastrana | Geraldine Javier | Jayson Oliveria | Jay Tigar | Jed Escueta | Jonathan Ching | Jucar Raquepo | Kaloy Olavides | Katya Guerrero | Keiye Miranda | Kiri Lluch Dalena | Kreskin Sugay | Lea Lim | Lena Cobangbang | Louie Cordero | Lui Medina | Maria Taniguchi | Mariano Ching | Mawen Ong | Mike Crisostomo | Miko Sandejas | MM Yu | Nona Garcia | Norberto Roldan | Patricia Eustaquio | Paul Mondok | Paulo Vinluan | Pipo Alido | Poklong Anading | Pow Martinez | Ranelle Dial | Reg Yuson | Ringo Bunoan | Robert Langenegger | Roberto Chabet | Romeo Lee | Sam Kiyoumarsi | Wire Tuazon | Yasmin Sison | Yason Banal

Curators: Ringo Bunoan, Isabel Ching and Gary-Ross Pastrana

Intermediate Geography

05.03.2011 – 09.05.2011

Venue: Osage Soho

Artist: Roberto Chabet

Curator: Nilo Ilarde

Following on the success of Roberto Chabet's solo show, "**To Be Continued**", the Osage Art Foundation (OAF), together with the Institute of Contemporary Arts Singapore, LASALLE College of the Arts (ICAS) are presenting the third and fourth exhibitions in a four-part series held in Singapore and Hong Kong, featuring Roberto Chabet, one of the Philippines' most influential contemporary artists, and 51 acclaimed and emerging Filipino artists whom he has taught and mentored.

Since its founding in 2004, the Osage Art Foundation has been promoting cross cultural understanding through art exhibitions between Hong Kong, China, Japan, Singapore and the Philippines. OAF recognises that more needs to be done to develop the cultural conversations happening within Asia, and as part of its

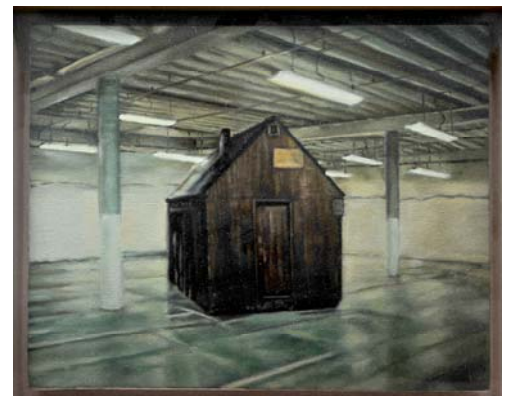
mission to foster a deeper regional consciousness of the arts, OAF has launched a new platform, called “**Regional Perspectives**”, and is initiating it with this four-part exhibition series. These exhibitions will establish new precedents in making the case that certain key artists from the region have a larger international significance.



Roberto Chabet, **COMPLETE & UNABRIDGED**, 2010,
Neon, plywood, metal bracket, transformer, 488cm X 30cm X 17cm

“**Complete & Unabridged, Part II**”, which opens at Osage Kwun Tong on 4 March (“**Part I**” opened in Singapore at ICAS on 17 February), is a major exhibition of over 50 contemporary artists from the Philippines, all of whom studied with or were mentored by Roberto Chabet at the University of the Philippines, College of Fine Arts, or at key artist-run spaces in Manila. Curated by Ringo Bunoan, Isabel Ching and Gary-Ross Pastrana, the wide range of works featured in the exhibition include painting, drawing, collage, sculpture, installation, photography, and video. Reflecting the diversity of interests and practices in Philippine art today, they are connected by a continuing discussion on alternative forms and ways of thinking about art — issues that Chabet has consistently raised through his own art, his curated exhibitions and teachings.

Alongside the opening of “**Complete & Unabridged, Part II**” in Hong Kong will be “**Intermediate Geography**” at Osage Soho. This installation was first displayed in 2005 as part of Chabet’s series of annual simultaneous exhibitions at Finale Art Gallery and West Gallery at SM Megamall in Manila, and will be reconstructed for Osage Soho. “**Intermediate Geography**” is like a reminder of the dichotomies between the known and the unknowable; the expressible and the inexpressible; private and public; oneself and the other; art and non-art.



Roberto Chabet, **Intermediate Geography (detail)**,
2005 / 2011, Oil on canvas, 35.5cm X 43.6cm X 7.6cm
Photo courtesy of Roberto Chabet

Since his first exhibition in 1961, Chabet has been instrumental in establishing the foundations for contemporary practice in the Philippines. His works, ranging from painting, drawing, collage, sculpture, to installation, resist easy categorisation. Using mostly ordinary and found material, he takes an inclusive approach to art, searching for the sublime not just in abstract ideas but also in the immediacy of the quotidian and the commonplace. Beyond the significance of his artistic practice, these exhibitions will also explore Chabet’s influence as a curator and educator.

The solo exhibition “**To Be Continued**”, which opened 13 January at the Institute of Contemporary Arts Singapore, is a historic presentation of the artist’s work and career. It brought together for the first time several of the artist’s signature installations using plywood, neon, and various found objects.

At the opening, Ringo Bunoan, one of the exhibition curators said: “We are very happy that this show has been realised after all the hard work and preparations. A majority of his works were lost and were reconstructed based on photographs, so it was very moving for all of us working on the project to see the works finally installed at the ICAS.”

Bunoan further elaborated on the importance of the show: “This exhibition is the first time Mr. Chabet’s works are being shown to audiences outside Manila, and it provides an opportunity for others to see a different facet of Philippine art, one that challenges common and stereotype representations.”



Left: Ringo Bunoan, Curator; Agnes Lin, Director of OAF; Her Excellency, Ambassador Minda Calaguian Cruz; Charles Merewether, Director of ICAS and Professor Alastair Pearce-President of LASALLE College of the Arts
Courtesy of ICAS

Charles Merewether, Director of ICAS, said that the Chabet exhibition series was a great way to kick off the new year for the Institute, and it sets a standard for projects at ICAS. In anticipation of the group show, “**Complete & Unabridged, Part I**”, Merewether commented that it was very fitting for Chabet to have his first show outside Manila at an arts college, given his significant contributions as an educator.

Lee Weng Choy, Director of Projects, Research & Publications, OAF, believes that “it is crucial to bring significant artists from countries in Asia to wider audiences across the region, to spur further debate and discussion, and through talks or publications, build a base of knowledge that is shared throughout the region and the world. We hope with projects like the Chabet series of exhibitions, we can contribute to the development of the arts in Asia.”

Agnes Lin, founder of OAF, added: "In order for contemporary art in Asia to develop further, it’s also important that there be a wide-base of support. Art is a social responsibility, and OAF feels that it and other arts organisations have a role to play in lobbying for more resources for the arts, from the government, corporations as well as private sponsors."



Installation View of “To Be Continued” Courtesy of At Maculangan / Pioneer Studio, Manila

“To Be Continued”, “Intermediate Geography” and “Complete & Unabridged, Parts I and II” are part of **“Chabet 50 Years”**, a series of projects organised by King Kong Art Projects Unlimited throughout 2011 – 2012 at various venues in Singapore, Hong Kong and Manila in celebration of fifty years of Chabet’s pioneering conceptual work and his role in shaping Philippine contemporary art.

The Asian Cultural Council (ACC) is pleased to reconnect with Mr. Chabet as one of the partner organizations of **“Regional Perspectives: Chabet 50 Years”**. Mr. Chabet is one of the first artists from the Philippines to receive a fellowship from the ACC in 1967, which supported him to travel to the United States to observe museum practices in preparation for his appointment as the founding museum director of the Cultural Center for the Philippines in 1968. Founded in 1963 by John D. Rockefeller III, the primary emphasis of the ACC is on providing individual fellowship grants to arts professionals from Asia to undertake study, research, observation and creative work abroad.

– END –

Past exhibition: TO BE CONTINUED

Artist:	Roberto Chabet
Curators:	Ringo Bunoan, Isabel Ching and Nilo Ilarde
Exhibition Duration:	14 January 2011 till 11 February 2011
Opening Reception:	13 January 2011 (Thursday), 6:30pm – 9pm

Past event: Curators' Talk

Date:	14 January 2011 (Friday)
Time:	5pm - 7pm
Venue:	Room #F201, LASALLE College of the Arts 1 McNally Street, Singapore 187940
Language:	English
Participants:	Respondent: Ahmad bin Mashadi Head of National University of Singapore Museum Speakers: Ringo Bunoan <i>Artist, curator, writer and researcher.</i> Isabel Ching <i>Independent curator and adjunct lecturer in the Masters of Asian Art Histories Department at the LASALLE College of the Arts</i> Moderators: Lee Weng Choy <i>Director of Projects, Research & Publications, OAF</i> Charles Merewether <i>Director of Institute of Contemporary Arts Singapore</i>

COMPLETE & UNABRIDGED PART I

Artists:	Agnes Arellano Bernardo Pacquing Bert Antonio Crispin Villanueva Jr. Dan Raralio Elaine Roberto-Navas Felix Bacolor Francesca Enriquez Gaston Damag Gerardo Tan Jet Melencio Jojo Serrano Jonathan Olazo Juan Alcazaren Juni Salvador Lani Maestro Mona Santos Nilo Ilarde Pardo de Leon Popo San Pascual Raul Rodriguez RM de Leon Roberto Chabet Rock Drilon Ronald Achacoso Soler Santos Retired Artist Trek Valdizno Waling Waling Gorospe Yolanda Perez-Johnson
Curators:	Ringo Bunoan, Isabel Ching and Gary-Ross Pastrana
Venue:	Institute of Contemporary Arts Singapore (ICAS), LASALLE College of the Arts
Address:	1 McNally Street, Singapore 187940
Exhibition Duration:	18 February 2011 till 26 March 2011
Opening Reception:	17 February 2011 (Thursday), 6:30pm – 9pm
Hours:	Tues - Sun: 10:00am - 6:00pm (except Public Holidays)
Tel:	(+65) 6496 5070

Past event: Artist's Talk

Date:	18 February (Friday)
Time:	4:00pm
Venue:	Room F202, Bldg F, Level 2. Institute of Contemporary Arts Singapore (ICAS), LASALLE College of the Arts 1 McNally Street, Singapore 187940
Language:	English
Artist:	Lani Maestro, Artist

COMPLETE AND UNABRIDGED PART II

Artists:	Aba Lluch Dalena Al Cruz Alvin Villaruel Alvin Zafra Amy Aragon Annie Cabigting Argie Bandyoy Bea Camacho Bembol de la Cruz Cocoy Lumbao Erik Sausa Ernest Concepcion Gary-Ross Pastrana Geraldine Javier Jayson Oliveria Jay Tigar Jed Escueta Jonathan Ching Jucar Raquepo Kaloy Olavides Katya Guerrero Keiye Miranda Kiri Lluch Dalena Kreskin Sugay Lea Lim Lena Cobangbang Louie Cordero Lui Medina Maria Taniguchi Mariano Ching Mawen Ong Mike Crisostomo Miko Sandejas MM Yu Nona Garcia Norberto Roldan Patricia Eustaquio Paul Mondok Paulo Vinluan Pipo Alido Poklong Anading Pow Martinez Ranelle Dial Reg Yuson Ringo Bunoan Robert Langenegger Roberto Chabet Romeo Lee Sam Kiyoumars Wire Tuazon Yasmin Sison Yason Banal
Curators:	Ringo Bunoan, Isabel Ching and Gary-Ross Pastrana
Venue:	Osage Kwun Tong
Address:	5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong
Exhibition Duration:	5 March 2011 till 9 May 2011
Opening Reception:	4 March 2011 (Friday), 6pm – 8pm
Hours:	Mon - Sun: 10:00am - 7:00pm
Tel:	(+852) 2793 4817

Artist Talk-Workshop: “Navigating Metaphors with Yason Banal”

Date:	5 March 2011 (Saturday)
Time:	10:30am to 12:00 noon
Venue:	Osage Kwun Tong
	5/F, Kian Dai Industrial Building, 73 - 75 Hung To Road, Kwun Tong, Hong Kong
Language:	English
Artist:	Yason Banal <i>Professor at University of the Philippines Film Institute, Artist, Curator</i>

Forum: “Chabet in Three and Four Dimensions”

Date:	5 March 2011 (Saturday)
Time:	4pm
Venue:	Osage Kwun Tong
	5/F, Kian Dai Industrial Building, 73 - 75 Hung To Road, Kwun Tong, Hong Kong
Language:	English
Participants:	<p>Speakers:</p> <p>John Batten <i>Writer, art critic, curator and organiser</i></p> <p>Ringo Bunoan <i>Artist, curator, writer and researcher</i></p> <p>Isabel Ching <i>Independent Curator and adjunct lecturer in the Masters of Asian Art Histories Department at the LASALLE College of the Arts</i></p> <p>Ark Fongsmut <i>Curator at Bangkok University Gallery</i></p> <p>Gary-Ross Pastrana <i>Artist, organiser and co-founder of Future Prospects art space, Manila</i></p> <p>Moderators:</p> <p>Charles Merewether <i>Director of Institute of Contemporary Arts Singapore</i></p> <p>Lee Weng Choy <i>Director of Projects, Research & Publications, OAF</i></p>

INTERMEDIATE GEOGRAPHY

Artist:	Roberto Chabet
Curator:	Nilo Ilarde
Venue:	Osage Soho
Address:	45 Caine Road, L/G Shop 1, Corner Old Bailey St, Soho Central, Hong Kong
Exhibition Duration:	5 March 2011 till 9 May 2011
Hours:	Mon - Sat: 10:30am - 7:30pm Sun: 12:00pm - 5:00pm
Tel:	(+852) 2537 0688

ABOUT ROBERTO CHABET

Roberto Chabet is a pioneering Filipino conceptual artist. Since his first exhibition in 1961, Chabet has questioned and critiqued modernity through his art, thereby establishing the foundations for contemporary art in the Philippines. His works, ranging from painting, drawing, collage, sculpture, and installation, resist easy categorization and oversimplified binary systems espoused by modern thought. Using mostly ordinary and found material, he insists on a more inclusive approach to art, a search for the sublime not just in abstract ideas but also in the immediacy of the quotidian and the commonplace.

Chabet studied Architecture at the University of Santo Tomas where he graduated in 1961. He had his first solo exhibition at the Luz Gallery in the same year. He was the founding Museum Director of the CCP from 1967 - 1970 where he initiated the first Thirteen Artists Awards with a goal in giving recognition to young artists whose works 'show a recentness, a turning away from the past and familiar modes of art-making'. He led the 1970s conceptual art group Shop 6 and taught for over thirty years at the UP College of Fine Arts, where he advocated a kind of practice that gave precedence to idea over form. Since the 1970s, he has also been organising landmark exhibitions featuring vanguard works by young artists, many of whom are among the most active and innovative artists in Manila today. He is the recipient of the 1972 Republic Cultural Heritage Award, the 1972 Araw ng Maynila Award for the Visual Arts and the 1998 Centennial Honor for the Arts.

ABOUT OSAGE ART FOUNDATION

The Osage Art Foundation (OAF) was established in 2004 as an international not-for-profit philanthropic organization. A key part of the Osage Art Foundation's mission is to foster a deeper regional consciousness of the arts within Asia. OAF programmes are distinguished by their focus on cultural exchange, educational outreach and the building of knowledge; OAF exhibitions develop from substantial research, aim to make strong statements about significant as well as emerging artists, and to provide regional platforms for innovative curatorial perspectives. The OAF further aims to help increase community participation in the arts through better education and more platforms for engagement in order to help shape a future in which the arts play a vital role in the everyday life.

Please visit www.oaf.cc for more information.

ABOUT INSTITUTE OF CONTEMPORARY ARTS SINGAPORE

The Institute of Contemporary Arts Singapore (ICAS) is the curatorial division of LASALLE College of the Arts. It manages the galleries of LASALLE comprising some 1,500 square meters of exhibition space dedicated to exploring new and experimental art, design and media practices. The curatorial programme focuses on showcasing contemporary art with the aim of contributing to the cultural well-being of students, artists and members of the public. Committed to the experimental and the new, the programme seeks to support practices which challenge orthodoxies and establishment.

Please visit www.lasalle.edu.sg for more information.

ABOUT ASIAN CULTURAL COUNCIL

The Asian Cultural Council (ACC) is the only organization in the world whose sole mission is to support cultural exchange between the United States and Asia and within the countries of Asia. Headquartered in New York city, the ACC maintains offices in Hong Kong and Tokyo with partner Foundations in Manila and Taipei. Grants are awarded for research and creative projects across a wide spectrum of the performing and visual arts, and across both traditional and contemporary concentrations. Some grants are also made to educational and cultural institutions engaged in projects of special significance to Asian-American exchange. The ACC is both a grant-making and grant-seeking organization, raising funding from corporate, foundation and individual donors in both the United States and Asia.

Please visit www.asianculturalcouncil.org for more information.

ABOUT KING KONG ART PROJECTS UNLIMITED

King Kong Art Projects Unlimited is a non-profit artist organization that supports the alternative in Philippine art through exhibitions, talks, educational programs, research and documentation, publications, and other art-related projects. The organization was established in 2010 by artists Ringo Bunoan, Nilo Ilarde, Mawen Ong, Soler Santos, and MM Yu.

Please visit www.kingkongartprojects.org for more information.

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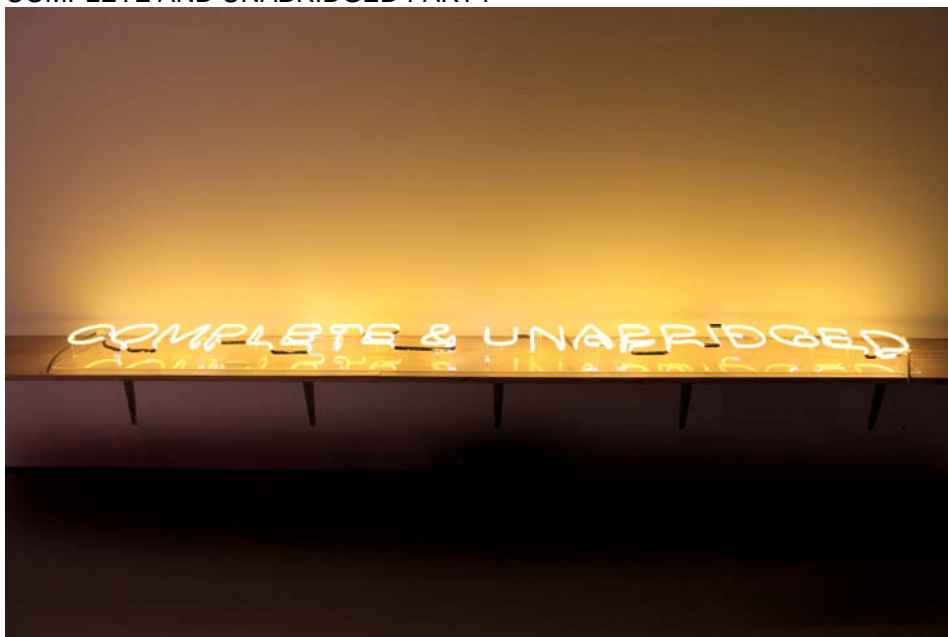
Press Images

TO BE CONTINUED



Installation View, Institute of Contemporary Arts Singapore, LASALLE College of the Arts
Photos courtesy of At Maculangan / Pioneer Studio, Manila

COMPLETE AND UNABRIDGED PART I



Roberto Chabet, **Complete & Unabridged**, 2010, Neon, plywood, metal bracket, transformer,
488cm X 30cm X 17cm
Image courtesy of MM Yu



Felix Bacolor, **TERMINAL**, 2010, Installation, 1067cm X 61cm X 61cm
Image courtesy of MM Yu



Juan Alcazaren, **INVOLUNTARY**, 2009, Installation, Dimensions Variable
Image courtesy of MM Yu

COMPLETE & UNABRIDGED PART II

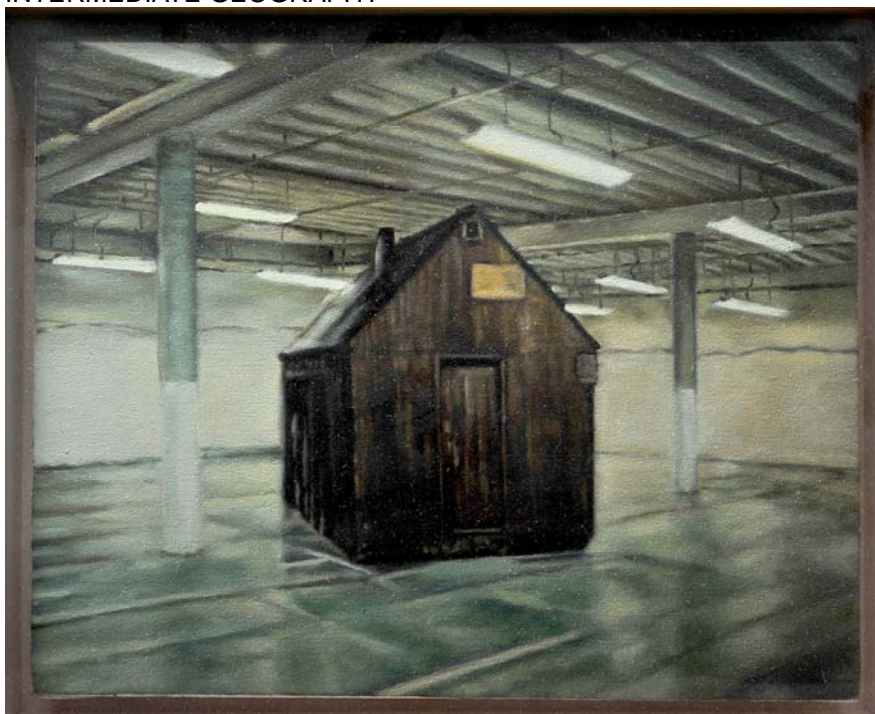


Kaloy Olavides, **Etherealscape: Full Screen**, 2008, Collage, 122cm X 122cm



Gary-Ross Pastrana, **Stream**, 2008, Re-assembled boat, 585cm

INTERMEDIATE GEOGRAPHY



Roberto Chabet, **Intermediate Geography (detail)**, 2005 / 2011, Oil on canvas, 35.5cm X 43.6cm X 7.6cm
Photo courtesy of Roberto Chabet