

osage

CONTEMPORARY ART GALLERY

Osage Gallery
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Press Release

Attention Arts and Features Editors

15 April 2013

For immediate release

Wilson Shieh ... Sumbody

Exhibition extended to 30 April 2013

Osage Gallery

5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, HK
Opening hours: 10:30am-7pm

“Pssst...have you heard of Wilson Shieh? Who is he, is he somebody? Where does he come from? What does he want? Ah...an artist...what does an artist do?”

The exhibition *Wilson Shieh ... Sumbody* currently presented at Osage Gallery has received an unprecedented response from the general public. In order to accommodate more visitors, the Osage Gallery will extend its exhibition period to 30 April 2013.

In a nutshell, this is a show about reviewing the development of Wilson Shieh’s figurative practice of the past five years and his positioning as an artistic figure. Such endeavour of figuring out conclusions from a ‘retrospective’, a sum, of recent work by one of Hong Kong’s more well-known contemporary painters is elusive, perhaps even impossible from the get-go, yet the shifts in registers of medium, production and strategy accompanied by increased exposure to the broader public call for a considered attempt at explication and clarification. This is not a time to remain silent. Hence, this is not simply any review show, but self-consciously about Wilson on Wilson Shieh. It is both the artist’s reflection on and response to the paths his artistic practice is taking, indicating the subjective and circumscribed nature of such effort, as well as a deliberate opening up of its developments into a conversation with the group body - the artistic community and the wider public.

ABOUT THE ARTIST

Wilson Shieh was born in Hong Kong in 1970. He is a graduate of the Chinese University of Hong Kong with a Bachelor of Arts (Fine Arts) (1994) and a Master of Fine Arts (2001). Since 1998 he has had 16 solo exhibitions in Hong Kong, Shanghai, Singapore, Frankfurt, Leeds, San Francisco, Melbourne and New York and participated in 50 group shows. In 2008 he was awarded a residency by the Singapore Tyler Print Institute, Singapore

In 1997 he was winner of the Philippe Charriol Foundation Art Competition. He has been awarded Residencies and Art projects by the Freeman Foundation (Vermont Studio Centre) (2003), Crown Point Press San Francisco (2005), and the Singapore Tyler Print Institute (2006 and 2008)

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

Osage Gallery is part of the Osage Group encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

MEDIA ENQUIRIES

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PRESS IMAGES



Wilson Shieh

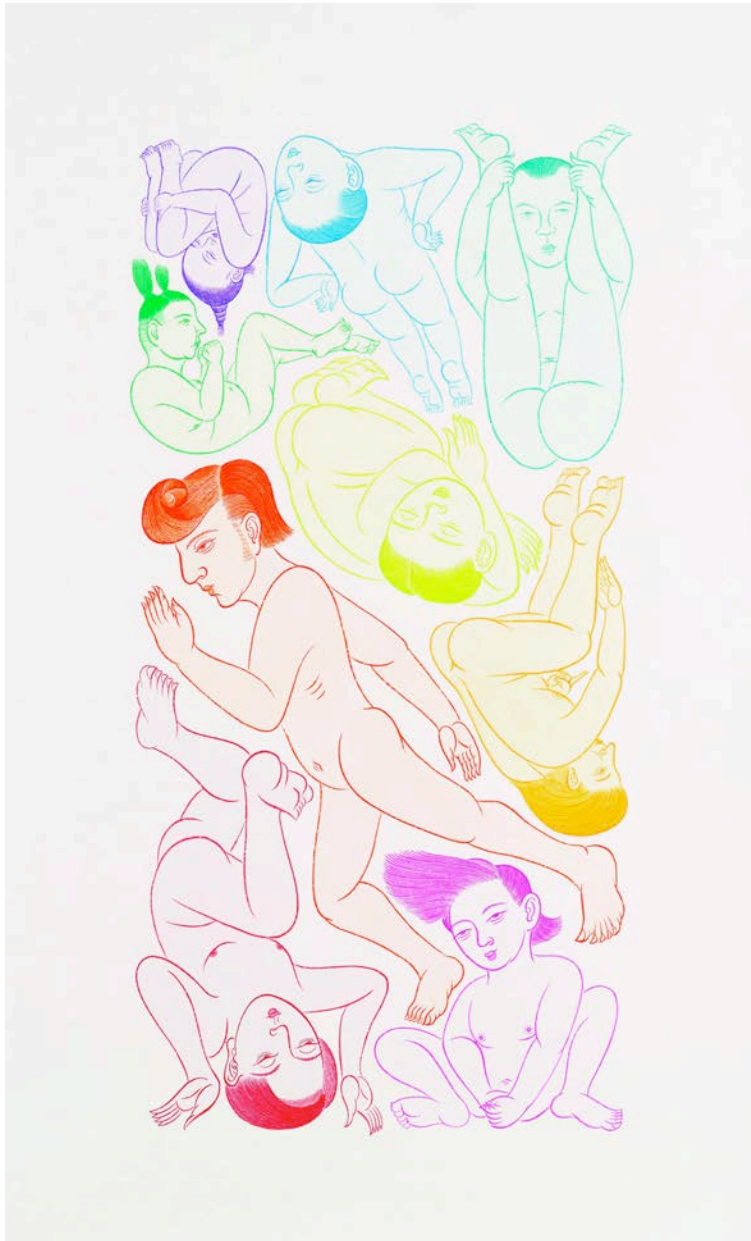
Anita Mui in the 1980's

2012

Colour pencil on cardboard

102 x 76 cm

(Image courtesy of the artist and Osage Gallery)



Wilson Shieh

Boys Grouping

2008

Gouache on paper

84 x 52cm

(Image courtesy of the artist and Osage Gallery)



懷舊

我十歲前住在港島堅尼地城的戰前唐樓，因政府重建而搬遷。現在發夢仍會回到舊居，證明我戀慕舊物的底蘊。

Nostalgia

I lived in a pre-War *long lau* at Kennedy Town Hong Kong before the age of 10.
I keep revisiting the place in my dreams.
I was born to love antiquity.

Wilson Shieh

Nostalgia

2013

Ink and acrylic on cardboard

(Drawing blown-up as poster)

(Image courtesy of the artist and Osage Gallery)



Wilson Shieh

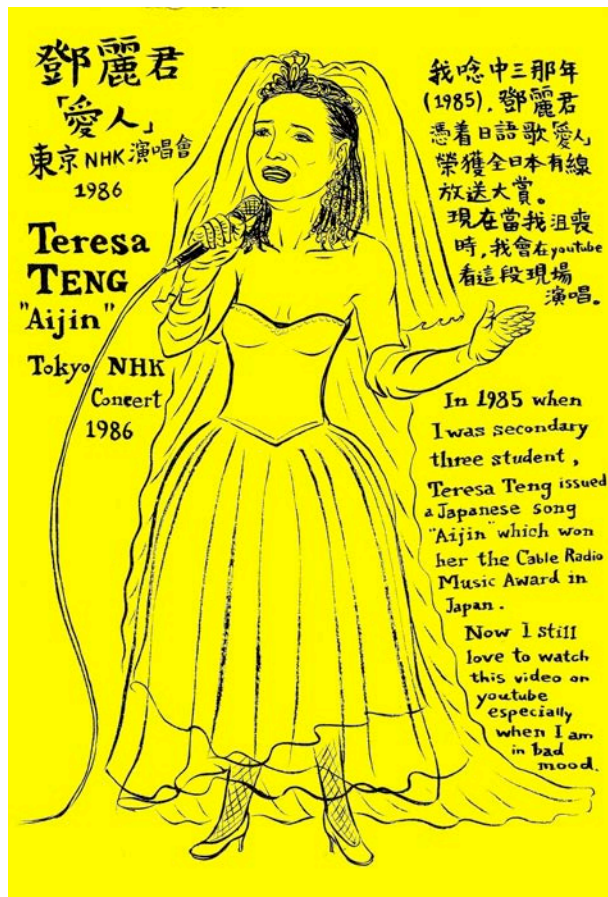
Identity

2013

Ink and acrylic on cardboard

(Drawing blown-up as poster)

(Image courtesy of the artist and Osage Gallery)



Wilson Shieh

Teresa Teng

2013

Ink and acrylic on cardboard

(Drawing blown-up as poster)

(Image courtesy of the artist and Osage Gallery)