

osage

CONTEMPORARY ART GALLERY

Osage Open  
4/F, Union Hing Yip Factory Bldg,  
20 Hing Yip Street, Kwun Tong,  
Hong Kong

T: (852) 2389 8332  
E: [info@osagegallery.com](mailto:info@osagegallery.com)  
W: [www.osagegallery.com](http://www.osagegallery.com)

## Press Release

Attention Arts and Features Editors

15 April 2013

For immediate release

### ***Au Hoi Lam: My Father is Over the Ocean***

***Exhibition extended to 30 May 2013***

#### **Osage Open**

4/F, Union Hing Yip Building, 20 Hing Yip Street, Kwun Tong, HK

Opening hours: 10:30 am -7pm

The exhibition *Au Hoi Lam: My Father is Over the Ocean* currently presented at Osage Open has received an unprecedented response from the general public. In order to accommodate more visitors, the Osage Gallery will extend its exhibition period to 30 May 2013.

*Au Hoi Lam: My Father is Over the Ocean*, an exhibition featuring paintings and installations that the artist specially made in remembrance of her late father. Osage Open will be transformed to an imaginative 'ocean' and the installation of her late father's bed and the song *My Father* slowly unfolds the theme of 'yearning'.

"*My Father*, a song adapted from *My Bonnie*, is converted into imageries, symbols and sounds. The components of my father's bed allow me to speak to him. All of these linger in the exhibition space - the 'ocean' where 365 days of yearning is embedded in. This exhibition is also dedicated to all the fathers and anyone who misses their father." Au said.

Through the work of her introspection of personal episodes, viewers are able to encounter the various experiences. While each individual experience is unique, it is expanded to the universal in the way Au closely observes the banality of the everyday and moulds it into an emblem of human emotions.

## **ABOUT THE ARTIST**

Au Hoi Lam graduated from The Chinese University of Hong Kong (MFA 2004 & MPhil in Philosophy 2009). She works and lives in Hong Kong. In 2004, Au published *Painting Journal* and established studio Tone Quarters in Fo Tan. In 2010, she established studio Qiáng in Fo Tan with artists Tsang Chui-mei, AMA & Vivian Poon.

Through artistic creations, AU ruminates over her life experiences, but not to express herself eloquently. The subjects of her metaphorical and autobiographical work come from trivial but profound minute details of everyday life. AU regards her art objects as ways of 'the care of the self': memorandum, keepsake, symbol, relief, pastime, tranquilizer, vigilance, prayer and contemplative medium.

Recent exhibitions include *Elsewhere: Au Hoi Lam & Sara Tse* (Osage Soho 2011), *Au Hoi Lam Reading Room* (Muji Atelier, Hong Kong 2010), *Definitions of Time: Paintings by Au Hoi Lam* (Edge Gallery, Hong Kong 2010), *Lui Chun Kwong. You Are Here, I am Not.* (Osage Kwun Tong, Hong Kong, 2010), *Reversing Horizons: Artist Reflections of the Hong Kong Handover 10th Anniversary* (MOCA Shanghai, Shanghai 2007), *When Words are Sweet: Paintings by Au Hoi Lam* (Central Library, Hong Kong 2006), *Hong Kong Art Biennial 2003* (Hong Kong Museum of Art 2003) etc. Her works are collected by Hong Kong Museum of Art and private collectors.

## **ABOUT OSAGE GALLERY**

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

Osage Gallery is part of the Osage Group encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit [www.osagegallery.com](http://www.osagegallery.com) for more information.

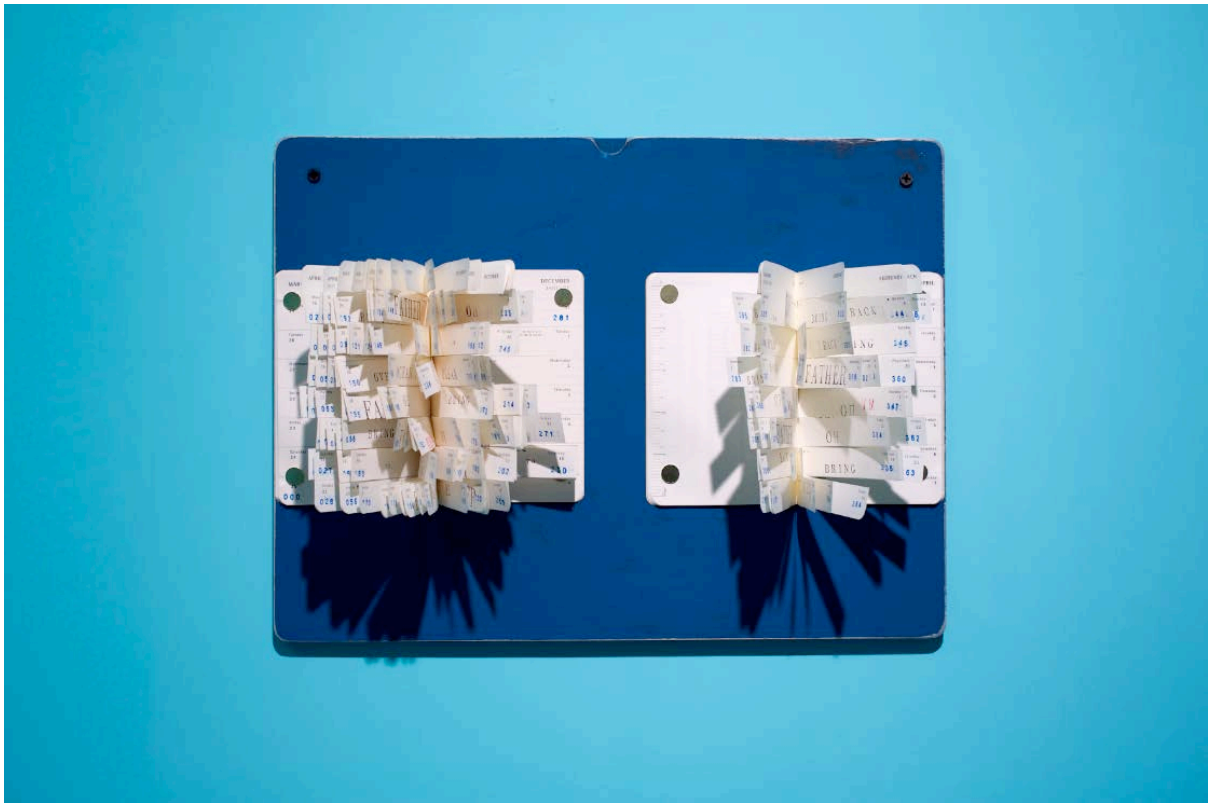
## **MEDIA ENQUIRIES**

Ms. Charmaine Lim

Email: [charmaine@osagegallery.com](mailto:charmaine@osagegallery.com)

Telephone + 852 23898332

**PRESS IMAGES**



AU Hoi Lam

***Log (2012.03.25 – 2013.03.25)***

2012-2013

Oil-based ink, two weekly diaries (acid-free paper), drawing pin, copper nails, acrylic, wooden drawing board

30.5 x 40.5 cm

(Image courtesy of the artist and Osage Gallery. Photographed by Kwan Sheung Chi.)



AU Hoi Lam

***Dad, What Shade of Blue did You See Today?***

2012-2013

Pencil, colour pencil, acid-free paper(daily-diary), copper nails, corkboard,  
acrylic board and wooden frame

A set of 13 pieces, 100 x 100 x 2.4 cm each

(Image courtesy of the artist and Osage Gallery. Photographed by Kwan Sheung Chi.)



AU Hoi Lam

***There are Some Pearls***

2012-2013

Pearl head pins, new printed cotton double and single bedding set, felt, two mattresses of a set of used bunk beds

Dimensions Variable

(Image courtesy of the artist and Osage Gallery. Photographed by Kwan Sheung Chi.)



AU Hoi Lam

***Sixty Questions for My Father (or for Myself)***

2012-2013

Pencil, acrylic gel medium, oil-based ink, screws, pinewood components of a set of used bunk beds

Dimensions Variable

(Image courtesy of the artist and Osage Gallery. Photographed by Kwan Sheung Chi.)



AU Hoi Lam

***There is a Song (Twelve Words Twelve Months Twelve Exercises)***

2012-2013

Pencil, acrylic, emulsion paint, linen, wooden board and wooden frame

A set of 12 pieces, 95.9 x 126.3 x 5.2 cm each

(Image courtesy of the artist and Osage Gallery. Photographed by Kwan Sheung Chi.)