

CURRICULUM VITAE

TAMÁS WALICZKY

1959 Born in Budapest, Hungary

Currently lives and works in Hong Kong, China.

SELECTED SOLO EXHIBITIONS

- 2018 Cameras and other optical instruments – Ani Molnár Gallery, Budapest
Cameras – L3 Gallery, Creative Media Centre, City University of Hong Kong
- 2015 Homes | Photography and New Media Art – Lumenvisum Gallery, Hong Kong
- 2013 Dance with the Interval – Goethe Institut Hong Kong, HK Arts Centre, Hong Kong
- 2011 Apt Art – Hong Kong
- 2005 Selected Works 1986-2003 – Pixel Galéria, Millenáris Park, Budapest
- 2002 Animations for the Internet – C3 Gallery, Budapest
- 1998 Solo Exhibition of Tamás Waliczky, Leeds Metropolitan University Gallery, Leeds, England
- 1996 Trilogy – NTT-ICC Gallery, Tokyo, Japan
- 1990 Solo exhibition of Tamás Waliczky – Galerie 172, Paris, France

SELECTED GROUP EXHIBITIONS AND SYMPOSIUMS

- 2018 In Need of... – Streetview, Brussels, Belgium
Art in Motion. 100 Masterpieces with and through Media –
ZKM Center for Art and Media Karlsruhe, Germany
Photo Macau 2018, Venetian Cotai Expo Hall, Macau
- 2017 Children's Tales? – iMAL Center for Digital Cultures and Technology, Brussels, Belgium
Rendezvous der Freunde II, Nature on/off, nah dran | Zwölf Stunden Kunstgeschichte in
Osnabrück – Institute of Art History, University of Osnabrück, Germany
Children's Tales? – Brass'Art Digitaal Café, Brussels, Belgium
Save as... What Will Remain of New Media Art? – Ludwig Museum, Budapest

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- 2016 Picturing Childhood | The Child in Hungarian Art Past and Present – Castle Museum, Budapest History Museum, Budapest
SIGGRAPH Asia 2016 Art Gallery, Macau University of Science and Technology, Macau
The Age of Experience – Angewandte Innovation Laboratory, University of Applied Arts in Vienna, Austria
2016 Hong Kong and Macau Visual Arts Biennale, Henan Art Museum, Zhengzhou, China
2016 Hong Kong and Macau Visual Arts Biennale, The First Silk Road (Dunhuang) International Cultural Expo, Dunhuang, China
2016 Hong Kong and Macau Visual Arts Biennale, Beijing Minshing Art Museum, Beijing, China
EXiS International Experimental Film & Video Festival, Seoul, South Korea
RIDCH Conference on Digital Art and Film – Open University of Hong Kong
Hungarian Artists and the Computer – Hungarian National Gallery, Budapest
ISEA 2016, Poly University and City University of Hong Kong
Third Culture Film Festival 2016, Loft 22, Hong Kong
- 2015 RIDCH Conference on Digital Culture 2015, Animation Techniques and the Digital Art – Open University of Hong Kong
Timebase: Time-Based Media in Contemporary Art – New Budapest Gallery, Budapest
Nature On | Off, Internationale Videokunst: Natur, Landschaft und Garten – University of Osnabrück, Germany
Getuscht & Geschnitten – Städtische Galerie In der Badstube, Wangen im Allgau, Germany
Urania Filmnapok, Budapest
- 2014 LUDWIG 25. The Contemporary Collection – Ludwig Museum, Budapest
ISEA 2014, Lobo Listone Gallery, Dubai
Free Fall – Chimera-Project Gallery for Contemporary Art, Budapest
Meet the Curators – Asian Experimental Video Festival, Creative Media Centre, City University of Hong Kong
Animamix Biennale: This Slow | That Fast, Creative Media Centre, City University of Hong Kong
Animamix Biennale: This Slow | That Fast, Oi! Oil Street Art Space, Hong Kong

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- 2013 Re-new Digital Arts Festival, Copenhagen, Denmark
Run Run Shaw Creative Media Centre Summer Festival (for Art Basel Hong Kong) –
City University of Hong Kong
The 18th IFVA Festival, HK Arts Centre, Hong Kong
- 2012 FILE São Paulo: Electronic Language International Festival, FIESP Cultural Centre,
Ruth Cardoso, São Paulo, Brazil
The Virtual Centre Pompidou – Centre Pompidou, Paris, France
Frejm baj Frejm – Neolog Synagogue, Zilina, Slovakia
Quadratic Equations – Kepes Institution, Eger
The Burning Edge; Making Space, Activating Form – Creative Media Centre,
City University of Hong Kong
- 2011 FILE São Paulo: Electronic Language International Festival, FIESP Cultural Centre,
Ruth Cardoso and Cervantes Institute, São Paulo, Brazil
Global Pioneers of Contemporary Art Animation: USA, Europe and Asia Symposium –
Theatre of the Hong Kong Heritage Museum
Kind of Change/New Acquisitions 2009-2010 – Ludwig Museum, Budapest
MA Curating the Contemporary – London Metropolitan University, London, England
- 2010 Animáció mint Kiállítási Tárgy – Városi Képtár, Székesfehérvár, Hungary
Folyamatok III. Animáció – Videospace, Budapest
Animáció mint Kiállítási Tárgy – Ludwig Museum, Budapest
Bloom – Bury Art Gallery, Museum and Archives, Bury, England
Kinetikus Kép – 2B Gallery, Budapest
- 2009 Project Processing 4. Animation as Media Art – MOME, Budapest
Imaging Media. produced@zkm – ZKM Center for Art and Media Karlsruhe, Germany
Intermodem – MODEM, Debrecen, Hungary
Imaginative Shadows: A Wizard in the Star-Spangled Night – Visual Museum
(Sai-No-Kuni Visual Plaza Skipcity), Saitama-prefecture, Japan
Computer Baroque – Tate Modern, London, England

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- 2008 Youniverse – 3rd International Biennale of Contemporary Art of Seville, Spain
 Hommage a Kovásznai – Pixel Gallery, Budapest
 Image Science | Scientific Images – Gallery 22, Budapest
 Maecenas Days: Eleven Contemporary Private Collections –
 Palace of Exhibitions, Budapest
 La Celda (Mesias Maiguashca's Opera featuring Tamas Waliczky) –
 Warsaw Autumn Festival, Warsaw, Poland
- 2007 Nuove Forme Nell'Interazione Uomo-Macchina –
 AiEP Civica Galleria d'Arte Moderna di Gallarte, Milan, Italy
 Wolfgang Von Kempelen: Media Art and History Exhibition –
 Palace of Exhibitions, Budapest
 Play Innovation – Kitakyushu Innovation Gallery & Studio, Kitakyushu, Japan
 Let us Go into the Future! – East Slovak Gallery, Kosice, Slovakia
 Wolfgang Von Kempelen: Mensch in der Maschine –
 ZKM Center for Art and Media Karlsruhe, Germany
 Adventures for Eyes / Percosi Visuali – MediaTime Centro Audiovisivi Bolzano, Italy
 D'Arts – Művészetek Háza, Veszprém, Hungary
 7th International Light Symposium, Hungarian Academy of Arts, Budapest
 Animotion – Pixel Gallery, Budapest
 Recontres Internationales Sciences Et Cinemas, Marseille, France
- 2006 Kino Achteinhalb – Saarbrücken, Germany
 Abtauchen: Wasser In Der Literatur – Regional Council Karlsruhe, Germany
 Screenland – Horsebridge Arts and Community Centre, Whitstable, England
 Asolo Art Film Festival, Asolo, Italy
 TUFA, Trier, Germany
- 2005 Film/Video/Digital – Nasher Art Museum, Duke University, Durham, England
- 2004 Space in Sculpture: The Space of Sculpture Symposium, Palace of Exhibitions, Budapest

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- 2003 Digital Forest – Tokyo Metropolitan Museum of Photography, Tokyo, Japan
FILE São Paulo: Electronic Language International Festival, Paço das Artes,
São Paulo, Brazil
Plastica Dreams – Palace of Exhibitions, Budapest
Magic Shadows – Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Transfigure – Australian Centre for the Moving Images, Melbourne, Australia
- 2002 VIPER Basel: International Festival for Film Video and New Media – Basel, Switzerland
Streaming Media – ZKM Center for Art and Media Karlsruhe, Germany
Videobrasil: International Electronic Art Festival (Itinerancy) – Salvador, Brazil
- 2001 Asolo Art Film Festival, Asolo, Italy
Anteprima Bovisa, Milano Europa 2000 – Milan, Italy
Videobrasil: International Electronic Art Festival – São Paulo, Brazil
4th Biennale of the World Forum for Media and Culture – Ogaki, Japan
- 2000 Intuition, Innovation, Invention – Palace of Exhibitions, Budapest
Enter Multimediale, Prague, Czech Republic
Mediawave Festival, Gyôr, Hungary
EXPO2000 project – Saar-Terassen, Germany
Dissection – The Macau Museum of Art, Macau, China
Media Model – Palace of Exhibitions, Budapest
Digital Alice – Seoul, South Korea
5. International Shadow Theatre Festival, Schwäbisch Gmünd, Germany
ISEA 2000, Paris, France
AIR – Metropolitan Museum of Photography, Tokyo, Japan
- 1999 Perspective – Palace of Exhibitions, Budapest
The interaction '99 – Ogaki, Japan
Peripheral Visions – Sydney, Australia
Mediatime – Bolzano, Italy

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- 1998 Surrogate – ZKM Center for Art and Media Karlsruhe, Germany
Offenes Kulturhaus, Linz, Austria
The Fruitmarket Gallery, Edinburgh, England
DEAF '98 (The Art of the Accident) – Rotterdam, Netherlands
Prix Ars Electronica, Linz, Austria
- 1997 Multimediale 5, ZKM Center for Art and Media Karlsruhe, Germany
- 1996 The Butterfly Effect – Palace of Exhibitions, Budapest
CD-ROM: Burning the Interface – Museum of Contemporary Art, Sydney, Australia
8. International Festival of Animated Film, Stuttgart, Germany
- 1995 Tokyo Metropolitan Museum Of Photography, Tokyo, Japan
Arslab – Turin, Italy
Biennale De Lyon, France
Mediawave Festival, Gyôr, Hungary
Multimediale 4, ZKM Center for Art and Media Karlsruhe, Germany
ISEA '95, Montreal, Canada
4th International Festival Films & Videos: Autour De La Naissance, Paris, France
- 1994 Europa-Europa – Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland,
Bonn, Germany
Version 1.0 – Geneva, Switzerland
La Métafort – Aubervilliers, Paris, France
Techno Art – Ontario Science Centre, Ontario, Canada
Electronie D'Arte e Altre Scritture – Turin, Milan, Bologna, Florence, and Rome, Italy
Adelaide Festival, Melbourne, Australia
A.S.T.A.R.T.I. Image Mutations – Paris, France
Iconographics – Milan, Italy
7. International Festival of Animated Film, Stuttgart, Germany
Hong Kong International Film Festival, Hong Kong
Prix Ars Electronica, Linz, Austria
Video Art – Locarno-Lago Maggiore, Locarno, Switzerland
Videonale 6, Bonn, Germany

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- 1993 Medionale, Hamburg, Germany
Multimediale 3, ZKM Center for Art and Media Karlsruhe, Germany
Imagina – Monte Carlo
Mediawave '93, Gyôr, Hungary
Sintesi '93 – Lugano, Switzerland
WRO '93, Wrocław, Poland
MUU Media Festival, Helsinki, Finland
Observatoire De L'Image – Paris, France
SIGGRAPH, Los Angeles, USA
London Film Festival, London, England
Ostranenie '93 Bauhaus Dessau, Germany
Mediatech, Premio Imagine, Milan, Italy
Computerművészet, Médiaművészet – Budapest
- 1992 ZKM Center for Art and Media Karlsruhe, Germany
TISEA, Sydney, Australia
- 1991 IMAGINA, Monte-Carlo
IVCA Festival, London, England
Modern Dance Theatre, New York, USA
Video Positive Festival, Liverpool, England
SIGGRAPH, Las Vegas, USA
Video Art, Locarno, Switzerland
Fukui Video Festival, Fukui, Japan
Berlin I.F.A. Internationales Festival für Animation, Berlin, Germany
- 1990 Passages De L'Image – Centre Georges Pompidou, Paris, France
El Art – Retretti Art Center, Punkaharju, Finland
IMAGINA, Monte-Carlo
Trevisocartoon – Treviso, Italy
SIGGRAPH, Dallas, USA
Prix Ars Electronica – Linz, Austria
SISEA – Groningen, Netherlands
Los Angeles International Film Festival – Los Angeles, USA

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- 1989 Art Interfaces With The Computer – Symposium, Rennes, France
Video-Visions – Frankfurt, Germany
10ième Journees Internationales De La Photographie Et De L’Audiovisuel –
Montpellier, France
Scan Video Festival, Tokyo, Japan
Prix Ars Electronica, Linz, Austria
- 1988 Galerie Robert Doisneau, Nancy, France
Prix Ars Electronica, Linz, Austria
P.L.E.I.A.S. Festival, Paris, France
- 1986 DIGITART I. – Museum of Fine Arts, Budapest

ARTIST RESIDENCY AND GRANTS

- 2013-2015 Principal Investigator for GRF (General Research Fund) grant "Using digital visualisation to preserve local cultural heritage: a case study of Tai Ping Street, Tai O" with Co-Investigator Jane Prophet.
- 2014 Drs Richard Charles & Esther Yewpick Lee Charitable Foundation Grant
- 2011-2013 Start Up Research Grant of City University of Hong Kong for two computer installations, titled "Wheels" and "Homes".
- 2008-2010 Yearly financial support of MMK (Motion Picture Public Foundation of Hungary) for the production of a new computer animation, called "Adventures of Tom Tomiczky".
- 2007 Financial support of MMK (Motion Picture Public Foundation of Hungary) for the preparations of a new computer animation. ("Adventures of Tom Tomiczky")
- 1998 Artist-in-residency at IAMAS, Ogaki, Japan
("The Fisherman and His Wife", "Focus" new version)
- 1997 Artist-in-residency at ZKM, Karlsruhe, Germany ("Focusing" CD-ROM version)
- 1996 Commission of photoARTS2000, Huddersfield, England to make an interactive artwork for the Year of Photography & the Electronic Image. ("Focus")
- 1992 Artist-in-residency at ZKM, Karlsruhe, Germany ("The Garden, 21st Century Amateur Film")

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SELECTED PUBLICATIONS

- 2018 Tamás Waliczky: "Juror's Review", the 23rd ifva festival catalog, Hong Kong Arts Centre, Leisures and Cultural Services Department, 2018, p.38, 40, 41-43, 48
- 2017 Chen, T., Liu, J., Zhu, K. & Waliczky, T.: "The golden guardian: Multi-sensory immersive gaming through multi-sensory spatial cues", 27 Nov 2017 SA '17: SIGGRAPH Asia 2017 VR Showcase. ACM, 12
- 2015 Tamás Waliczky: "Homes", a.m.post: art magazine, Hong Kong, issue 115, 07/08 2015
Tamás Waliczky: "Identity Collage (Art, Computer and I)", Sustainable Identities, Essays commissioned and edited by Kinga German, Catalogue of the Hungarian Pavilion of the 56. International Art Exhibition - La Biennale di Venezia 2015. Published by Ludwig Museum, Budapest and the Office of the National Commissioner of Hungary, 2015
Tamás Waliczky: "Jurors' Review", the 20th ifva festival catalog, Hong Kong Arts Centre, Leisures and Cultural Services Department, Feb. - Mar. 2015, p. 29, 30, 31, 33, 34
- 2013 Tamás Waliczky: "Wheels", Dance with the interval exhibition catalog, 2013, Hong Kong
Tamás Waliczky: "Homes", Dance with the interval exhibition catalog, 2013, Hong Kong
Tamás Waliczky: Opening speech at the exhibition of Ingrid Mwangi and Robert Hutter, 2008
Tamás Waliczky: "3D Animation in this Year's Competition", the 18th ifva festival catalog, Hong Kong Arts Centre, Leisures and Cultural Services Department, 2013, p.46, 47, 48, 49
- 2012 Tamás Waliczky: "Jurors' Review", the 17th ifva festival catalog, Hong Kong Arts Centre, Leisures and Cultural Services Department, 2012, p.45, 47, 49, 51
- 2006 Tamás Waliczky: "Opening words at the exhibition of Ulrike Rosenbach's works", 2006
Tamás Waliczky: "On Peter Callas, in Three Acts", 2006
- 2005 Tamás Waliczky: "Learning", 2005
- 2002 Tamás Waliczky: "Internet Motion Picture", 2002
- 2001 Tamás Waliczky: "Machines", 2001
Tamás Waliczky: "Situation Report on Computer Art", 2001
- 1989 Tamás Waliczky: "The Manifesto of Computer Art", 1989

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AWARDS AND ACHIEVEMENTS

- 2018 Selected as the Artist to represent Hungary at the Fifty-Eighth Venice Biennale, 2019.
- 2003 Finalist for 2003's World Technology Award for Arts.
- 2001 First prize in video art category at Asolo Film Festival, Asolo, Italy
("The Fisherman and His Wife")
- 2000 First prize in animation category at Mediawave festival, Győr, Switzerland
("The Fisherman and His Wife")
- 1998 Honorary Mention, Interactive Category, Prix Ars Electronica, Linz, Austria ("Focus")
Award of Distinction, Computer Animation Category, Prix Ars Electronica,
Linz, Austria ("Landscape")
- 1994 Honorary Mention in Animation Category of Prix Ars Electronica Festival,
Linz, Austria ("Der Wald")
First Prize in 3D workstation Category of Bit.Movie '94 Festival, Riccione, Italy
("The Garden, 21st Century Amateur Film")
Special Prize of the Jury of Locarno Video Art Festival,
Locarno, Switzerland ("Der Wald")
First Prize of Electronie d'Arte e Altre Scritture Festival, Turin, Milan, Bologna, Florence,
and Rome, Italy ("The Garden, 21st Century Amateur Film")
- 1993 Special prize of the Polish Television's Channel2 and the festival's Art Director of
WRO'93 Festival, Wrocław, Poland ("The Garden, 21st Century Amateur Film")
Siggraph Electronic Theatre selection, Anaheim, USA
("The Garden, 21st Century Amateur Film")
- 1991 Third Prize in art category of IMAGINA Festival, Monte-Carlo ("Memory of Moholy-Nagy")
World Graph Prize of Locarno Videoart Festival,
Locarno, Switzerland ("Memory of Moholy-Nagy")
Festival Prize of Berlin International Animation Festival,
Berlin, Germany ("Memory of Moholy-Nagy")
Siggraph Electronic Theatre selection, Las Vegas, USA ("Memory of Moholy-Nagy")
Honorary Mention of IVCA Festival in education category,
London, England ("Memory of Moholy-Nagy")

CONTEMPORARY ART GALLERY

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- 1990 Honorary Mention in Interactive Category of Prix Ars Electronica Festival,
Linz, Austria ("Conversation")
- 1989 First Prize (Golden Nica) in Computer Graphics Category of Prix Ars Electronica Festival,
Linz, Austria ("Gramophone")
- 1988 Honorary Mention in Animation Category of Prix Ars Electronica, Linz, Austria ("Pictures")
First and Second prizes in 2D and 3D category of P.L.E.I.A.S. Festival, Paris, France
("Pictures", "Is There Any Room for Me Here?")
- 1986 Third Prize of DIGITART Computer Graphics Festival,
Budapest ("Human Motions")

WORKS IN PUBLIC COLLECTIONS

- Centre Georges Pompidou, Paris, France
- Scan Video Gallery, Tokyo, Japan
- Kunstmuseum Bonn, Sammlung Oppenheim, Bonn, Germany
- Zentrum Für Kunst Und Medientechnologie Karlsruhe, Germany
- AIACE, Milan, Italy
- Video Des Beaux Jours, Strasbourg, France
- Museum Of Modern Art, New York, USA
- Australian Centre For The Moving Image, Melbourne, Australia
- Centro Audiovisivi, Bolzano, Italy
- Private collection of Katalin Spengler - Zsolt Somló, Budapest
- Ludwig Museum, Budapest
- Museum of Fine Arts, Budapest