

LEUNG MEE PING is a Hong Kong based artist. Her studies have taken her from France to America then to Hong Kong, Leung Mee Ping is dedicated to art and local cultural studies. Her conceptual perspective is based on her consideration of the importance of creativity originating from daily culture. Her creative practice spans installation, mix-media, public art and community art. Through research-based practices, the artist experiments with interaction and integration; her works integrate elements and platforms of theatre, design, commercial space and social space, in order to extend performance or action; thus her practice can be read as issue-based creativity. Her works concern ethics, community and memories of the human living situation, which is closely intertwined with her theoretical research area of visual culture and globalization. She is assistant professor of art creativity at the Academy of Visual Arts, Hong Kong Baptist University.

Leung Mee Ping's recent exhibitions include *Pearl River Delta Series I: Made in Hong Kong* (Osage Hong Kong, 2014), *FLEX IT! My Body My Temple* (The Parthenon Museum, Nashville, Tennessee, USA, 2014), *[en]counters 2014: Is There Love in This Air?* (Art Oxygen, C&G Artpartment, Mumbai, India; Hong Kong, 2014), *Haein Art Project 2013: Maum* (Seongbo Museum, Haeinsa Temple, South Korea, 2013), *Don't Blame the Moon* (Singapore Art Fair; Hong Kong AP Contemporary, Singapore, 2013), *Contemporary Hong Kong Art Biennial Exhibition* (Hong Kong Museum of Art, Hong Kong, 2013), *The 9th Busan International Video Festival* (Openspace Bae, Busan, Korea, 2013), *Reality – Leung Mee Ping Installation Art Exhibition* (OX Warehouse, Macau, 2012), *Mobile M+: Yau Ma Tei (M+, Museum of Visual Culture, Hong Kong, 2012)*, *Liverpool Biennial* (Liverpool, England, 2012), *Miniature Flat G, No. 7* (Giormani Home Gallery, Hong Kong, 2010), *New World Order* (Groninger Museum, Groningen, Netherlands, 2008), *Asian – Europe Mediation* (IF Museum, Poland/Zendai MOCA, Shanghai, China, 2007), *Room with View* (Centre de reflexion sur l'image et ses s contextes, Sierre, Switzerland, 2006), *Facts & Figures* (de Appel art center, Amsterdam, Holland, 2006), *Hair Dialogue – Installation Art Exhibition* (Hong Kong Museum of Art, Hong Kong, 2006), and the *Sharjah International Biennial* (Sharjah Museum of Art, Sharjah, U.A.E., 2003). Her works have been collected by the DSL Collection (France), L'Art Museum de L'Ecole Nationale Superieure des Beaux-Arts (Paris, France), Galerie Catherine Fletcher (Paris, France), the Pierre Huber Collection (Switzerland), the Macao Museum of Art (Macau), the Fellbach Triennale Collection (Germany), the NUS Museum (Singapore), the Hong Kong Museum of Art (Hong Kong), Hong Kong Heritage Museum (Hong Kong) and M+ (Hong Kong), among others.