

Ian Woo

Biography

Born in Singapore in 1967, Ian Woo is an artist working in the disciplines of drawing and painting. Influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation, his work is characterised by a sense of gravitational and representational change.

His works are in the collection of major institutions such as ABN AMRO, Singapore Art Museum, The Istana Singapore, National Gallery Singapore, UBS, and the Mint Museum of Craft & Design, USA.

Woo is featured in the publication "Art of the New Cities: 21st Century Avant-Gardes", a publication by Phaidon 2013.

Education

2006	Doctor of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia
1995	Masters of Art in European Fine Art, Painting, Winchester School of Art, Winchester, UK and Barcelona, Spain
1994	Bachelors of Fine Art, Honours, Painting, Kent Institute of Art and Design, Canterbury, UK
1991	Diploma in Fine Art, Painting, Nanyang Academy of Fine Arts, Singapore

Individual Exhibitions

2015	"Falling Off Plastic Chairs", Tomio Koyama Gallery Singapore, Singapore
2014	"The Difference Between Your Mountain and My Couch", Tomio Koyama Gallery, 8/Art Gallery, Tokyo, Japan
2013	"Ian Woo: How I Forgot to be Happy", Tomio Koyama Gallery Singapore, Singapore
2011	"Ian Woo: A Review, 1995 – 2011", Institute of Contemporary Arts Singapore, Singapore
2009	"Flux Technicolour", Watergate Gallery, Seoul, South Korea
	"Flux Technicolour", HT Contemporary Space, Singapore
2008	"The Thing It Saw", Plastique Kinetic Worms, Singapore
2006	"Everything That Went Before This", The Substation Gallery, Singapore
2003	"The Error Hope Drawings", Plastique Kinetic Worms, Singapore
2001	"Cluster", Plastique Kinetic Worms, Singapore
2000	"Mental Images: Paintings and Drawings", LASALLE Gallery, Singapore

Selected Group Exhibitions

2015	"After Utopia", Singapore Art Museum, Singapore
2014	"The Origin of Beauty: Dramatic Nostalgia, Busan Museum of Art, Korea
	"Forever II", Galerie DNA, Berlin, Germany
	"A Drawing Show", Yeo Workshop, Singapore
	"Erasure- From Conceptualism to Abstraction", Osage, Hong Kong
	"Medium at Large", Singapore Art Museum, Singapore
	"Thinking of Landscape, Paintings from the Yeap Lam Yang Collection",

	Institute of Contemporary Arts Singapore, Singapore
	"Do You Believe in Angels?", Mo_Space, Philippines
2013	"Made in Singapore, Three Quarters of a Century", Galleries 1 and 2, Lim Hak Tai Gallery, Singapore
	"Painting in Singapore", Equator Art Projects, Singapore
	"Theory and Practice of the Small Painting", Equator Art Projects, Singapore
	"Side-glance", Institute of Contemporary Arts Singapore, Singapore
	"Collection", Tomio Koyama Gallery Singapore, Singapore
	"Island Vernacular", Peninsula Arts Gallery, Plymouth University, UK
2012	"Marcel Duchamp in Southeast Asia", Equator Art Projects, Singapore
	"Encounter: The Royal Academy in Asia", Institute of Contemporary Arts Singapore, Singapore
	"Panorama: Recent Art From Contemporary Asia", Singapore Art Museum, Singapore
2011	"NINE", Institute of Contemporary Arts Singapore, Singapore
	"Remaking Art In The Everyday", Art Stage Singapore, Singapore
	"Sovereign Asian Art Prize Exhibition", The Rotunda, Exchange Square, Hong Kong
2009	"Found & Lost", Osage Gallery, Singapore
	"Space for Perspective", Chang Art Gallery, Beijing, China
	"From Left To Right And Right To East", T1 Project Space, University of Huddersfield, The Huddersfield Art Gallery, UK
2008	"Showcase Singapore", City Hall, Singapore
	"Always Here But Not Always Present: Art In A Senseless World", Singapore Management University, Singapore
2007	"Extraordinary Tales of Skylarking", Jendela, Esplanade, Singapore
	"Black is not the darkest colour", La Libreria, Singapore
2006	"Zhong Biao, Ian Woo", ARCO'06, Feria Internacional de Arte Contemporáneo, Parque Ferial Juan Carlos I, Madrid, Spain
2005	"The Art of Collaboration: Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop", Singapore Tyler Print Institute, Singapore
	"Access"- Plastique Kinetic Worms, Singapore
2004	"Art Spaces"-ART SPACE Level 1-Auckland, New Zealand
	"Asia International Fine Arts Exhibition"- Daegu, Korea
	"The LASALLE School- 20 Years of Fine Arts from LASALLE-SIA College of the Arts"- Institute of Contemporary Arts, Singapore
	"Made in Singapore", Artseasons, Singapore
	"Pigments and Metaphors", iPreciation Gallery, Singapore
2003	"Bilateral Bonds", Taksu gallery, Kuala Lumpur, Malaysia
	"Bilateral Bonds", Taksu gallery, Singapore
2002	"5 x 5" – Art Motion Gallery, Singapore
	"Portraits Reassessed"- Earl Lu Gallery, Singapore
	"2002 Flag Art Festival" -Seoul , Korea
	"Flag Project"- Gwangju Biennale, Gwangju, Korea
	"FLAG" – Plastique Kinetic Worms, Singapore
	"Asian Art Biennale"-, Shilpakala Academy, Bangladesh 2002
	"Painted", Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2001	"Heart Soul and Mind", Wetterling Teo Gallery, Singapore
	"Drawing Matters", Plastique Kinetic Worms, Singapore
	"ASEAN Art Today", Earl Lu Gallery, Singapore
	"Plastic", Plastique Kinetic Worms, Singapore
	"Power of Two", Earl Lu Gallery, Singapore
	"President Young Talent", Singapore Art Museum, Singapore
2000	"Renewal of Painting", Plastique Kinetic Worms, Singapore

	"Philip Morris Group of Companies ASEAN Art Awards", Singapore Art Museum, Singapore
	"Philip Morris Group of Companies Singapore Art Awards", MITA Building, Singapore
	"Kachang Puteh", Telok Kerau Gallery, Singapore
	"Between", Earl Lu Gallery, Singapore
1999	"Ambulations", Earl Lu Gallery, Singapore
	"Philip Morris Group of Companies ASEAN Art Awards", National Art Gallery, Kuala Lumpur, Malaysia
	"Hexagon", Drawing and Drawing, Telok Kerau Art Gallery, Singapore
	"Philip Morris Singapore Art Awards", Cardwell House, Singapore
	"The 18 th UOB Painting of the Year Exhibition", UOB Plaza, Singapore
	"Praxis", Earl Lu Gallery, Singapore
	"Topographies", LASALLE Gallery, Singapore
	"Carte Blanche", Galerie Societe Generale ,Alliance Francaise Gallery, Singapore
1998	"Painting Now", Earl Lu Gallery, Singapore
	"New Generation", Art Forum, Singapore
	"Semiosis", Earl Lu Gallery, Singapore
1997	"President's Charity Art Exhibition", Earl Lu Gallery, Singapore
	"Look", Earl Lu Gallery, Singapore
1996	"The Ida Branson Bequest Exhibition", Atkinson Gallery, Somerset, England
1995	"Language and Location", Byam Shaw School of art gallery, London, England
	"Language and Location", Delfina Studios, London, England
	"Language and Location", Winchester School of Art, Winchester, England
	"Tallers Oberts" (Open Studios), Palo Alto Studios, Barcelona, Spain
	"Untitled Group Exhibition", Gravina Centro de Arte Studios, Huelva, Spain
1993	Where Does It Hurt?, Felsted Gallery, Essex, England
1992	"The Space", Hong Bee Warehouse, Singapore
	"Art and Material", The National Museum, Singapore
	"Image and Text", 5th Passage, Singapore

Selected Exhibition Catalogues

'PAINTING from ACT and FACT' Text by David Thomas, Tomio Koyama Gallery, 2015

"The Task of Painting" Text by Beth Harland, Tomio Koyama Gallery, 2014

"An Essay on Draw-Ing" Text by Louis Ho, Yeo Workshop, 2014

"Painting in Singapore" Interview by Tony Godfrey. Equator Art Projects, 2013

"How I Forgot to be Happy" Text by Adele Tan. Interview by Ahmad Mashadi. Tomio Koyama Gallery, Singapore 2013

"Island Vernacular" Text by Christopher Cook. Peninsula Arts Gallery, University of Plymouth Press 2012

"Encounter: The Royal Academy in Asia" Text by Charles Merewether. Institute of Contemporary Arts Singapore 2012

"Ian Woo: A Review, 1995-2011" Text by Charles Merewether. Interview with the artist by Guo-Liang Tan. Institute of Contemporary Arts Singapore 2012

"Flux Technicolour" Text by Howard Rutkowski. Interview with the artist by Mary Dinaburg. Fortune Cookie Projects 2009

"From Left To Right, Right To East" Text by Steve Swindells. University of Huddersfield 2009

"The Thing It Saw" Text by Lawrence Chin and Lim Kok Boon. Interview with the artist by Lawrence Chin. Plastique Kinetic Worms 2008

"Everything That Went Before This" Interview with the artist by Beth Harland. The Substation Gallery 2006

"The Error Hope Drawings" Text by Kelvin Tan. Plastique Kinetic Worms 2003

"Cluster" Text by Gunalan Nadarajan. Plastique Kinetic Worms 2001

"Mental Images: Paintings and Drawings" Text by Gunalan Nadarajan and Rhett D'Costa. Interview with the artist by Huangfu Binghui. LASALLE-SIA College of the Arts 2000

Selected Bibliography

Sherman Sam, "Reviews- Ian Woo", Art Forum, Summer 2015 : p 377

Kevin Chua, "Painting in Singapore" in Journal of Contemporary Painting, Volume 1, Number 1. Intellect 2015 : p 181-184

Beverly Yong, "Thinking of Landscape: An Expedition", Charles Merewether, "Sensorial Immersion in Landscape". In *Thinking of Landscape: Paintings from the Yeap Lam Yang Collection*. Institute of Contemporary Arts Singapore 2014 : p 8-17, p 88-93

Eugene Tan, "Singapore". In *Art Cities of the Future: 21st Century Avant-Gardes*. Phaidon 2013 : p 290-291

Ian Woo, "Closer to the Surface: Questions about the function of painting and that which implodes (A conversation between Ian Woo and Ian Woo)". In *GLOSSARY Volume 1*. Institute of Contemporary Arts Singapore 2011: p 37-41

Guo-Liang Tan, "Loose Ends". In *Aversions*. Edited by Guo-Liang Tan. Texts by Guo-Liang Tan, Eugene Tan and Susie Lingham. Osage Publications 2009: p 124-125

Gunalan Nadarajan, "Ian Woo". In *Contemporary Art in Singapore*. Texts by Gunalan Nadarajan, Russell Storer and Eugene Tan. Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts 2007: p 162-165

Gunalan Nadarajan, "Approximating Vision: The Paintings of Ian Woo". In *Zhong Biao, Ian Woo*. Text by Eugene Tan, Gunalan Nadarajan and Pi Li. ARCO Madrid / Soobin Art International 2006: p 34-35

Awards

2010	Finalist, Sovereign Asian Art Prize
2000	Juror's Choice, Philip Morris Group of Companies ASEAN Art Awards
1999	Juror's Choice, Philip Morris Group of Companies Singapore Art Awards
	Category Winner of the Abstract Medium, The 18 th UOB Painting of the Year
	Recipient of the JCCI Singapore Art Award 1999, presented by the Japanese Chamber of Commerce and Industry

Collections

ABN AMRO Singapore
Istana Singapore
National Gallery Singapore
National Library Board, Singapore
National University Singapore
Prudential Portfolio Managers Asia, Singapore
Singapore Art Museum
Singapore Management University
Swissôtel The Stamford, Singapore
The Mint Museum of Craft and Design, North Carolina, USA
UBS Singapore
United Overseas Bank Singapore