

CURRICULUM VITAE

- 1976 Born in Singapore
- 2007 Graduated from National University of Singapore, Master of Art (by Research), Southeast Asian Studies Programme
- 2001 Graduated from University of Melbourne, Victorian College of the Arts, School of Creative Arts (Dean's Awards), Bachelor of Creative Arts
- Currently lives and works in Singapore

SELECTED VISUAL ARTS EXHIBITIONS

- 2010 *Media Landscape -Zone East*, The Korean Cultural Centre, London, United Kingdom
Liverpool Biennial, Media Landscape -Zone East, Liverpool, United Kingdom
Solo exhibition at the Contemporary Art Centre South Australia, Australia
No Soul for Sale, Tate Modern, London, United Kingdom
Video Art Biennial, Tel Aviv, Israel
intercool 3.0, Hartware Medienkunstverein im Dortmunder U, Dortmund, Germany
ShContemporary, Future Perfect, Shanghai, China
- 2009 *The Zarathustra Project*, 6th Asia-Art Pacific Triennial, Australia
H the Happy Robot, 6th Asia-Art Pacific Triennial, Australia
Yokomama Festival of Art and Media, Japan
The Dojima River Biennale, Osaka, Japan
The Making of the New Silk Roads, Bangkok University Gallery, Thailand
The Singapore Art Show, Singapore Art Museum, Singapore
Some Rooms, Osage Kwun Tong, Hong Kong, China
- 2008 *Coffee, Cigarettes and Phad Thai- Contemporary Art from Southeast Asia*, Eslite Gallery, Taiwan
Art Multiple, Ke Center for the Contemporary Arts, Shanghai, China
Loop in Motion, Video Festival, Seoul, South Korea
MU Popshop, Stichting MU, Eindhoven, The Netherlands

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- Art & Entrepreneurship*, Credit-Suisse Exhibition, Dubai, New York, Berlin, Moscow, Geneva, Milan, Madrid, London
- Always Here but not Always Present- Art in a Senseless World*, SMU Arts Festival, Singapore
- 2007 *Soft Power*, Shanghai Zendai Museum of Modern Art, China
- The Bohemian Rhapsody Project*, Gallery 3,14, Bergen, Oslo, Norway
- Asia – Europe Mediations, National Gallery of Poznan, Poland
- Thermocline of Art, ZKM, Karlsruhe, Germany
- The Bohemian Rhapsody Project*, Artspace, Sydney, Australia
- The Bohemian Rhapsody Project*, Contemporary Art Center of South Australia
- Video Killed the Painting Star*, Contemporary Center of Art, Glasgow, Scotland
- The Theatre of Life*, Trent, Italy
- 2006 *The Bohemian Rhapsody Project*, The Glowing Whistle Festival, HQ Sparswasser, Berlin
- Underplayed: A Mix-Tape of Music-Based Videos*, The Yerba Buena Center the Arts, San Francisco, USA
- 4 x 4 – Episodes of Singapore Art*, ARGOS, Brussels, Belgium
- 1st Singapore Biennale, Singapore
- Move on Asia*, Alternative Space Loop, Seoul & Tokyo Wonder Site, Japan
- Islanded*, Institute of Contemporary Art, Singapore, Adam Art gallery, New Zealand
- The Bohemian Rhapsody Project*, Shanghai Duolun Museum of Modern Art, China
- The Guernica Project*, ARCO, Madrid, Spain
- 2005 *Utama – Every Name in History is I*, 3rd Fukuoka Asian Art Triennale, Japan
- No Time for Space*, Para-Site, Hong Kong
- Utama – Every Name in History is I*, Sparwasser HQ, Berlin, Germany
- 2004 *SENI*, Singapore Art Museum, Singapore
- Image Smugglers*, 26th Sao Paulo Biennale, Brazil
- Paintings, Display*, The Podium, Makati City, Philippines
- The Venice Architectural Biennale, Singapore Pavilion, Venice, Italy
- Paintings, Painting as Process – Re-evaluating Painting*, The Earl Lu Gallery, Singapore

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Loop in Motion, Video Festival, Seoul, South Korea

Switch Media Art Festival Pathiharn Electron [Supernatural], Chiang Mai
University Art

Museum, Chiang Mai, Thailand

2003 *Utama – Every Name in History is I*, The Substation, Singapore

SELECTED PUBLIC ART COMMISSIONS (2003-2009)

2009 *The Road Not Taken*, LTA commission, Pasir Panjang MRT Station, Singapore

2006 *Sejarah Singapura*, National Museum of Singapore, Permanent Display

PERFORMING ARTS SELECTED WORKS (2003-2009)

2008 *The King Lear Project* (Conceiver, Writer, and Co-director)

The House of Memory (Writer and Performer)

2006 *King Lear -The Avoidance of Love* (Conceiver, Writer and Co-director)

2005 *2 South Seas, 3 Chairs, 4 Suits* (Writer and Performer)

Utama - Every Name in History is I (Writer and Performer)

SELECTED PERFORMING ARTS (2003-2009)

2008 *The King Lear Project*, KunstenFestivaldesArts, Brussels, Belgium

The King Lear Project, Singapore Arts Festival, Singapore

The House of Memory, Singapore Theatre Festival, Singapore

2006 *Utama – Every Name in History is I*, KunstenFestivaldesArts, Brussels, Belgium

Utama - Every name in History is I, Theatre Institute Nederland, Amsterdam, Holland

King Lear -The Avoidance of Love, The Esplanade Theatre Studio, Singapore

2005 *2 South Seas, 3 Chairs, 4 Suits*, Singapore Seasons, Institute of Contemporary Art,
London

Utama - Every name in History is I (performance lecture), The Bangkok Fringe Festival,
Thailand

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SELECTED FILM FESTIVALS

- 2010 *EARTH*, Official Selection, 34th Hong Kong International Film Festival
EARTH, Official Selection, 39th Rotterdam International Film Festival
HERE, Official Selection, 3rd Istanbul International Film Festival
HERE, Official Selection, 33rd Goteborg International Film Festival
HERE, Official Selection, 15th Ankara Festival on Wheels Film Festival
- 2009 *EARTH*, Official Selection, 66th Venice International Film Festival
HERE, Official Selection, 24th Mar del Plata International Film Festival
HERE, Official Selection, 6th Hong Kong Asian Film Festival
HERE, Official Selection, 11th Cinemanila International Film Festival
HERE, Official Selection, 33rd Sao Paulo International Film Festival
HERE, Official Selection, 16th Oldenburg International Film Festival
HERE, Official Selection, 26th Warsaw International Film Festival
HERE, Official Selection, 14th Pusan International Film Festival
HERE, Official Selection, 14th Pusan International Film Festival
HERE, Official Selection, 44th Karlovy Vary International Film Festival
HERE, Directors Fortnight, 62nd Cannes International Film Festival, France
Utama – Every Name in History is I, Official Selection, 55th Oberhausen Short Film Festival, Germany
Reflections, 2nd Asian Hot Shots Berlin, Germany
- 2008 *Reflections*, International Competition, 2nd Kratkofil International Short Film Festival, Bosnia-Herzegovina
Reflections, International Competition 11th Expression en Corto International Film Festival, Mexico
Reflections, Évora International Short Film Festival, Portugal
Reflections, 19th Ljubljana International Film Festival, Slovenia
Reflections, Cinemascope, 9th Jeonju International Film Festival, Korea

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- Reflections*, International Competition, 54th Oberhausen International Short Film Festival, Germany
- Lucky 7*, 27th Vancouver International Film Festival, Canada
- Lucky 7*, 37th Rotterdam International Film Festival, Holland
- Lucky 7*, Asian Competition, 21st Singapore International Film Festival, Singapore
- The Bohemian Rhapsody Project*, 38th Seattle International Film Festival, USA
- The Bohemian Rhapsody Project*, Arcadi Film Festival, Paris, France
- The Bohemian Rhapsody Project*, Lab Competition, 30th Clermont-Ferrand International Film Festival, France
- 2007 *The Bohemian Rhapsody Project*, Recontres Internationales 2007 – 2008, Center Pompidou, Paris, France
- The Bohemian Rhapsody Project*, International Competition, 26th Uppsala International Short Film Festival, Sweden
- The Bohemian Rhapsody Project*, International Competition, 15th Curtas de Ville Film Festival, Portugal
- The Bohemian Rhapsody Project*, Official Selection, 5th Asiana International Film Festival, South Korea
- The Bohemian Rhapsody Project*, International Competition, 53rd Oberhausen Short Film Festival, Germany
- 2005 *Utama – Every Name in History is I*, .MOV Digital Film Festival, Manila, Philippines
- 2004 *Utama – Every Name in History is I*, 11th Hong Kong International Film Festival, Hong Kong
- Utama – Every Name in History is I*, International Competition, 3rd Bangkok International Film Festival, Thailand
- 2003 *Utama – Every Name in History is I*, Hive Digital Film Festival, Singapore

SELECTED FILMOGRAPHY (2003- 2009)

- 2009 *EARTH*, medium length film, 40 min
- HERE*, feature film, 84 min
- 2007 *Reflections*, short film, 15 min

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- Lucky 7*, collaborative feature film, 84 min
- 2006 *The Bohemian Rhapsody Project*, short film, 7 min
- Sejarah Singapura*, permanent display at National Museum of Singapore, 14min
- 2005 *4 x 4 – Episodes of Singapore Art*, 4 episode TV series, 23 min each.
- 2003 *Utama – Every Name in History is I*, short film, 23 min

SELECTED AWARDS

- 2008 JCCI Singapore Foundation Arts Award, Singapore
- Flying Inkpot 2008 Critic's Picks for *The King Lear Project - The Lear Universe*
- The Bohemian Rhapsody Project, The Grand Jury Prize at the 4th Pris de Courts, International Short Film Festival in Paris, France
- The Bohemian Rhapsody Project, Honorable Mention at the 5th Vienna Independent Short Film Festival, Vienna
- De Filmkrant, World Wide Angle, February 2008, nr 296, Film Critic's Pick of 2007 for The Bohemian Rhapsody Project
- Sejarah Singapura*, Silver Medal, MUSE Awards, New York, USA
- 2007 Flying Inkpot 2007 Critic's Pick for best performance of the year for King Lear –The Avoidance of Love
- Senses of Cinema World Poll 2007 - Film Critic's Pick for The Bohemian Rhapsody Project
- 2006 Front Award for Visual Arts, Arts Central, Singapore
- San Francisco Bay Guardian – Film Critic's Pick for 4 x 4 – Episodes of Singapore Art
- Senses of Cinema World Poll 2006- Film Critic's Pick for 4 x 4 – Episodes of Singapore Art
- 2003-2006 Research Scholarship, National University of Singapore, Singapore
- 2002 Dean's Award for Outstanding Academic Achievements, University of Melbourne, Australia
- 2001 National Winner, Nokia Arts Awards, Eye on the World Painting Competition, Singapore
- First Prize, Abstract Category, 20th UOB Painting of the Year, Singapore
- 1999 First Prize, The Jacques Derrida Exhibition and Prize, Melbourne, Australia
- 1995-1996 Humanities Scholarship, Public Service Commission, Singapore